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# The Suffolk Journal

Volume 61, Number 21

suffolkjournal@hotmail.com

Wednesday, March 27, 2002

## Suffolk poll contributes to Swift's exit from race

Glenn Maffei  
Journal Staff

After dropping out of the gubernatorial race March 19, acting Governor Jane Swift, who was paid \$25,000 three years ago to teach the equivalent of a single night class at Suffolk, is again entertaining job offers in the higher education field.

However, local newspapers report she will not return to teach at Suffolk.

Swift and Suffolk were thrust into the spotlight in 1999 when word broke that the then-lieutenant governor was receiving several times the average pay scale of other professors for teaching a Managing State Government class with only five graduate students. Although Swift denied there was any conflict of interest in working

for Suffolk, negative publicity forced the university to decline renewal of her contract.

Swift's pull out of the race comes just four days after a highly publicized Suffolk University poll and a day following the release of a *Boston Herald* poll. Both polls showed that her public support had plummeted and the chances of her election compared to Republican candidate Mitt Romney's were slim.

Government professor John Berg explained that there were several factors that contributed to the state's first female governor's decision to drop out of the race, including a steady decline in her popularity, a weakening economy and gender issues.

"Not to mention her \$25,000 payment for teaching four students at Suffolk. That reflects more on

us than her, but certainly it didn't help her," Berg said.

Just days after the announcement that she would step aside at the end of her term, Swift told *The Boston Globe* that she has already received inquiries from the private sector and a think tank, although she is particularly interested in returning to the classroom.

Public Affairs Director Rosemarie Sansone and Associate Director Tony Ferullo declined to comment on Suffolk's relationship with Swift. "I'm not aware of any conversations," was all Sansone would say regarding the possibility of Swift returning to Suffolk.

Suffolk's poll, conducted by three graduate students in professor David Paleologos' class, showed that Swift would face an

see Swift, page 12



Photo courtesy of Jane Swift's press office

Acting Governor Jane Swift will not be returning to Suffolk.

## Suffolk volunteers for alternative tax program

Megan Matteucci  
Journal Staff

Suffolk is voluntarily paying \$181,000 to the city this year as a payment in lieu of taxes, a figure that will increase next year with construction of the 10 Somerset St. residence hall.

The PILOT program, first started by Suffolk, is a voluntary fee also paid by more than 40 area nonprofit institutions as a way to give back to the city. Nonprofit organizations exempt from property taxes include universities, hospitals, parks and government

buildings.

"With institutions, it's a double-edge sword. Colleges and hospitals are a great draw to the city, but they're tax-exempt," Director of Facilities Planning Joseph Kennedy said. "So we have voluntarily entered into agreements with the city to pay these payments."

According to Commissioner of Assessing Ronald Rakow, Boston cannot force institutions to pay taxes, since state law grants them an exemption.

"The city is required to follow state law when it comes to tax law," he explained. "It has to be

done with the approval of the legislature."

However, Mayor Thomas M. Menino is calling for increased aid from all charitable organizations. Colleges and universities pay about \$7.5 million and hospitals about \$3.8 million in PILOT payment, according to the Boston Municipal Research Bureau.

With three existing PILOT agreements, Suffolk is currently negotiating a fourth for the new 10 Somerset St. dormitory, said University Project Counsel Michael Feeley.

Suffolk pays approximately

\$37,000 a year for the 150 Tremont St. residence hall and \$100,000 for Sargent Hall, both which began in 1997, Feeley said.

In 1969, Suffolk was the first nonprofit institution to offer \$15,000 to the city in lieu of taxes during the acquisition of the Fenton Building.

"To get a building permit for Fenton, we had to sit down with the assessing department and determine how much to pay," Vice President/Treasurer Francis X. Flannery explained.

A per capita PILOT was officially signed in 1975, under which

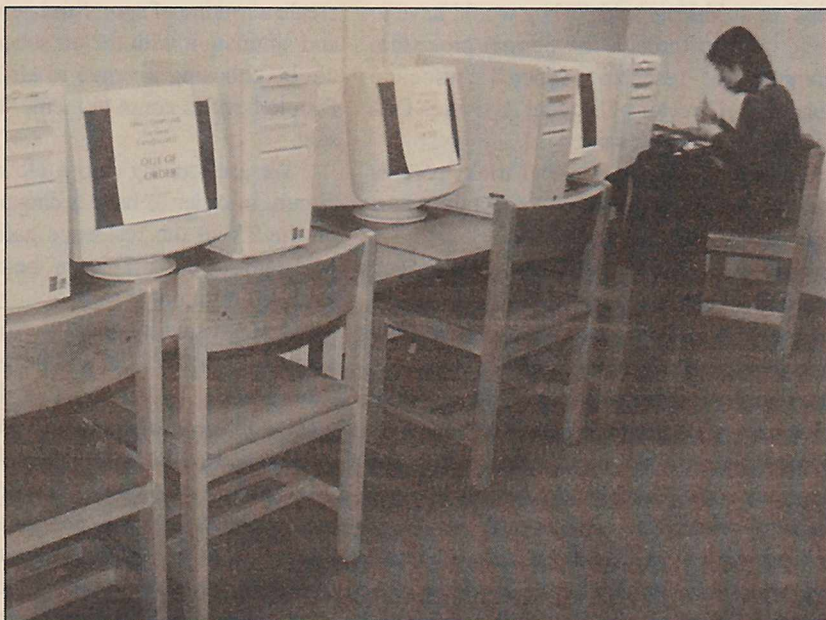
Suffolk pays for each full-time undergraduate College of Arts and Sciences student. Suffolk currently pays \$14 per student or \$44,000 in 2002. Neither Suffolk nor the city know why only CAS students are counted.

Suffolk does not pay taxes on the property it owned before the 1975 agreement, including the Archer and Donahue buildings.

"Many of the nonprofit institutions felt it was unfair to have a PILOT on their existing properties because they didn't plan for that," Rakow said. "Any time an institu-

see PILOTs, page 13

### Computers Vandalized



Keiko Hiromi - Journal Staff

Eleven computers were discovered vandalized in the Sawyer Library March 3.

The cords, wires, plugs and Internet jacks at the work stations were damaged.

See page 3 for story.

## Sargent paid almost \$300,000 annually

Melissa Fiorillo  
Journal Staff

During the past 10 years, universities, including Suffolk, have been scrutinized for generous salaries and benefits packages given to top administrators. Now, Suffolk University's President David J. Sargent is among the highest paid university presidents in the area, according to *The Chronicle of Higher Education*, though his salary is less than half of the \$650,000 paid to the Boston University chancellor John Silber

last year.

*The Chronicle* reported that Suffolk, as well as its peer schools - Northeastern University, Boston University and Emerson College - all show presidential pay increases ranging from \$20,000 to \$37,000 from 1999 to 2000.

Sargent received an increase of \$24,040, bringing his salary to \$291,390.

Northeastern University President Richard Freeland received an increase of \$21,207, to \$326,600. Jon

see Salaries, page 12



# NEWS Briefs

## Buzzy's on Beacon Hill shuts its doors

Buzzy's Fabulous Roast Beef, located at 327 Cambridge Street, permanently closed its doors March 19, according to *The Beacon Hill Times*. The famous 24-hour fast-food joint was bought by Russell Frye for \$621,000 six years ago. Massachusetts General Hospital purchased the 7,500 square-foot lot from Frye on March 12 for \$2.75 million. The building itself and the Buzzy's bill-board size sign will be taken down this summer to make room for the new Charles Street Jail Hotel, according to Dick Friedman, president of Carpenter & Co., the hotel developer. Approvals and final applications for the project are going through the Boston Redevelopment Authority.

## Campus traffic will face construction

Upper Hancock Street, from Derne to Mount Vernon, is closed in preparation for renovations on that side of the State House's wall. Construction is scheduled to begin April 2, and the renovations are expected to take no longer than six months. Myrtle Street and Joy Street will both change directions, which is a concern for some area residents who worry the re-routing of traffic will overburden the narrow Joy Street and be a problem to pedestrians who use it to cross Beacon Hill. Richard Loring, traffic engineer for the Boston Transportation Department, told *The Beacon Hill Times* it normally takes people one or two weeks to adjust to detours.

The Beacon Hill Civic Association has already held three meetings to discuss the closing and will host a meeting in April to review the changes. Although some residents strongly disagree with the plan to close the upper portion of Hancock Street, Jeannette Herrmann, chair of BHCA, said it is the least disruptive way to get the job done.

## Suffolk's web site remains down

The Suffolk University web site has been down since Friday and remained down as of 4 a.m. Wednesday. Information on the cause was not immediately available. SAIL and the Sawyer Library online catalogue and resources were available. Public Affairs and Management Information Systems did not return calls regarding the site.

## Law administrator receives public service award

Suffolk Law administrator Carole A. Wagan was awarded the Public Service Award from the Massachusetts Chapter of the National Academy of Elder Law Attorneys. Wagan, director of advanced legal studies, has spent her 24-year career doing public service work. Wagan, who has worked at Suffolk since 1992, previously was a lawyer for Massachusetts Continuing Legal Education and is the founding director of an information and referral program for legal services called the Legal Advocacy & Resource Center. "Elder law lawyers are the most dedicated to continuing legal education, to helping each other and giving back to the profession," she said.

## SGA leadership nominations deadline extended

Student Government Association is soliciting nominations for the annual Suffolk Student Leadership Awards Banquet on April 22. The awards recognize members of the Suffolk community who have gone above and beyond their duties, SGA President Carla Beaudoin said.

The deadline for nominations is extended until Friday.

"It is essential that the university have these types of events because it recognizes those students who give countless hours of hard work and dedication to bettering the school," Beaudoin said.

All nominations are due Friday in the Student Activities Office. This year's banquet will be held at the Omni Parker House Hotel, across from One Beacon, in the Rooftop Ballroom.

Beaudoin, who is planning the event, said she selected the hotel primarily because of its proximity to Suffolk. SGA allocated \$6,000 for the banquet, the same amount as last year. Last year's ceremony was held in the John Hancock Tower. However, following Sept. 11, the Hancock Tower closed their event facilities.

Eighty students and faculty were nominated last year, plus the organizations and programs of the year. Beaudoin anticipates the same turnout, 150 people, as last year. All nominees are also invited to the banquet, plus one guest.

Awards are given to an outstanding student leader from each class, along with an athlete, faculty member, administrator, club advisor and unsung hero. Awards are also given out for the new or most improved organization, the best organization and a program of the year.

A selection committee of student leaders will vote on the nominations in the beginning of April. Nominating forms are available online.

# Suffolk and neighbors finally settle dorm fight

Megan Matteucci

Journal Staff

As backhoes and bulldozers excavated the site for the new Somerset Street dormitory, the university and the Beacon Bellevue Civic Association signed a legal agreement March 20 to mitigate their concerns.

Although they withdrew their legal threats three weeks ago, the neighbors still had many concerns about the impact the new 19-story residence hall will have on the Pemberton Square area.

Suffolk had already promised to install lighting, repair sidewalks, increase security, repaint crosswalks and purchase three commercial parking spots, as outlined in the Institutional Master Plan. The new agreement grants the neighbors funds for a history book, elderly care services and production of a quarterly newsletter for the civic association. University Project Counsel Michael Feeley declined to comment on the total expenses.

Throughout the appeal period the neighbors also lobbied for reduced-price cafeteria meals for the elderly, 24-hour police patrols, additional parking and increased trash removal, none of which were granted.

"Much in this agreement will improve the neighborhood. Suffolk has recognized the debt we owe those before us who built, maintained and preserved a neighborhood of such rich architectural importance by funding a book on the history of the area," 21 Beacon resident Billie Lawrence said. Lawrence serves as head of the civic association and has led the

fight against Suffolk for the past year.

Lawrence said she feels her efforts have been productive, and the civic association does not see any need for legal action.

"The agreement was in lieu of any further action," she said. "I

"We feel we have worked with them fairly to alleviate their concerns."

- President David J. Sargent

think it answers many of the fears the residents in the block have regarding an influx of so many teenagers into a very small, quiet residential neighborhood."

Feeley said the primary focus of the agreement was to strengthen Suffolk's relationship with the neighborhood. "It encapsulates the shared vision we have for the neighborhood," he explained. "After a whole year of constructive dialog between the two parties, it became clear that many of our interests were the same. We weren't worried about the appeal period; we just wanted to make a continued good faith relationship with the neighborhood. So we found areas we can partner with the neighborhood on concerns of mutual interest."

The neighbors originally had threatened to file an appeal against the construction of the dorm with the Boston Redevelopment

Authority, claiming Suffolk neglected the community and exceeded area zoning code. The appeal period ends today.

By chronicling the history of Pemberton Square, the neighbors hope students will come to recognize the historic importance of the area and be less inclined to commit vandalism.

"Publication of the book on the value of the architecture, history and how hard so many have fought to preserve it will be a valuable tool for the students to recognize their home is a part of this and they too should appreciate and protect it," Lawrence said. "This book will spotlight all the efforts that have gone into making this a good home for the last 200 years so students, as well as historians, can appreciate their new home."

Suffolk has also agreed to extend its outreach to the elderly in the neighborhood, by helping them gain access to the Beacon Hill Village retirement community. Suffolk already offers free tuition to senior citizens.

"Suffolk has recognized the ways in which they can improve the quality of life for the many elderly, handicapped and low-income who live within this block," Lawrence said.

President David J. Sargent said he considers the neighbors' concerns legitimate. "We feel we have worked with them fairly to alleviate their concerns," he said.

The university is also putting together an abutters group to meet once a month throughout construction, Feeley said. Meetings with the Beacon Bellevue Civic Association and the Task Force will also continue.

# WSUB still has no outlet

Melissa Fiorillo

Journal Staff

After buying new equipment and making upgrades, programs produced by Suffolk's television club can still be viewed only on a monitor occasionally stationed in the Donahue cafeteria. However, WSUB is exploring options to expand its reach.

At a Student Government Association meeting, Class of 2002 Vice President Shelley Ciccio said General Manager John Mercurio wanted to air the station on the big screen TV at the lounge, but was prevented. She also mentioned that the volume gets turned down in the cafeteria when they broadcast there.

Class of 2005 Representative Scooter Walper said Director of Student Activities Aurelio Valente gave them permission to use the TV in the lounge. "Whoever said they couldn't is wrong," Walper said.

Valente said they could broadcast on the fourth floor of Donahue room 403 and the cafete-

ria if they are open. "The problem is getting the time slots," Valente said.

Ciccio said that by the time WSUB broadcasts their sports and news shows, everything is outdated.

WSUB could reserve the space on the TV in the Donahue lounge, Valente said. "They would have to go through the normal procedure of reserving space," Associate Director of Student Activities Dan McHugh said.

Valente said the "tricky part" is that people don't expect the space to be reserved.

The Asian American Association used the TV to advertise their game night during unity week, Valente said. "That space is a common space, it is the only place students have," he added.

"What they currently do is the best scenario, broadcasting in the cafeteria," Valente said.

WSUB will have to advertise their productions and where people can see them, McHugh said.

WSUB recently purchased, with the help of SGA, digital and

video editing equipment that will allow them to stream on the Internet, McHugh said. "We are looking at options with Management Information Systems for streaming videos," he said.

"I would like to see a place where people can see what WSUB did," Valente said. "SUB could create a routine of sports and news and simulate it with the air schedule by choosing a venue to air it. People have to come to them," he said.

"We are looking into a closed circuit, in order to have a channel on the TV at the residence hall," McHugh said. "That is being explored right now."

McHugh said he could not say whether or not WSUB will have a cable station. "We are not at the level with the equipment and production and studio space," he said.

"Cable is an option going into the residence hall, it is not something that could happen overnight," McHugh said. Many other colleges air programming on cable and "we are looking into it," he said.



## Henna Tattoos



Jenny Buzzotta - Journal Staff

A student gets a free henna tattoo March 14 in the Donahue cafe.

# New journalists honored

Paul Fiset

Journal Staff

Suffolk University honored Massachusetts best and brightest in high school journalism March 14, hosting an awards program that drew dozens of high school journalists from all over the state.

The 32nd Annual Greater Boston High School Newspaper Competition, sponsored in part by Suffolk's department of communications and journalism, offered contestants up to \$3,500 in Suffolk scholarships for their journalistic abilities.

Boston Globe sports reporter Nick Cafardo offered the aspiring journalists his thoughts on the newspaper business. "You have to do it on your own. You really can't depend on anyone."

Robert Rosenthal, chairman of the communication and journalism department, wel-

comed the nominated students with encouragement. "You will be participating in what can be an extremely noble profession." Speaking to the prospective students, Rosenthal said, "We hope some of you use that scholarship money and join us on the *Suffolk Journal*." He also stressed the important contributions made over the years by high school and college newspapers and told the audience, "We cannot have democratic government without journalists."

First place awards for excellence in sports writing and editorial writing went to the *Denebola* of Newton South High School and *The Independent* of Manchester Essex Regional High. Each school was awarded a \$1,500 scholarship to Suffolk. The highest award of the night, excellence in news writing, was given to *Crystal 99* of Malden High School, along with \$3,500 in scholarships.

# Int'l growth stabilizes

Jennifer Fabricant

Journal Contributor

Suffolk University administrators say they have stabilized the growing number of international students at its campuses. Currently, international students at Suffolk make up 15 percent of the total student population, and Vice President of Enrollment and International Programs Marguerite Dennis said Suffolk plans to keep international enrollment between 15 and 18 percent as part of new enrollment and retention goals the university has established.

In order to promote international student enrollment, Suffolk established a network of international alumni last year. The 91 country ambassadors are volunteers who spend time with prospective international students from their own country to discuss life at Suffolk. "It's like having 91 part-time recruiters," Dennis said.

Currently, 842 undergraduate international students are enrolled at Suffolk, including its Madrid and Dakar campuses. Last year, there were 804 enrolled. In 1990, there were 123 international students enrolled.

Suffolk's recruitment program works in a three-year cycle. "Recruitment is a three-year process," Dennis explained. "We do not expect to see an increase until after two to three years. It is a very orderly plan."

By 1994, 331 international students were enrolled at Suffolk, and within two years, the numbers made a significant jump to 508.

Dennis explained that the reason there was such a drastic increase during that period was because 1994 was the beginning of a cycle.

After 1997 when the numbers of undergraduate international students was 645, the increasing number of undergraduate international students enrolling at Suffolk became more gradual, increasing by no more than 60 per year.

Dennis said that the majority of her time is spent working on retaining international students. Currently, Suffolk has a 90 percent retention rate.

While Suffolk feels that it has been very successful with their international student enrollment within the past ten years, Dennis said that we do not have a high percentage compared to other schools. Boston University, for example, has about 4,500 international students, which Dennis believes is the largest in the area.

Dennis feels that having international students at Suffolk is beneficial because it might encourage other students to explore other countries and languages. "We get very complacent about speaking languages," she said.

She said that hearing about another country from an international student's perspective can teach a person more than they could learn in a classroom. "It is very good to have exposure to other cultures."

Only two percent out of 14 million students study abroad. "I would like to see more students study abroad," Dennis said.

# Computers vandalized

Gillian Reagan

Journal Staff

Eleven computers were vandalized in the Sawyer Library's Mezzanine A level workstation March 3. A student library assistant discovered around 5 p.m. that the unidentified vandal had unplugged machine wires from the wall, cut one keyboard connection wire with a knife, snapped the prongs off electrical plugs, ripped the Internet connections out of sockets and "yanked" data jackets off the wall, according to Library Director Robert Dugan.

Suffolk University Police and Dugan were immediately notified after the library assistant discovered the damage.

"It's hard for us to look at this," Dugan said. "Why would anybody want to do this? This stuff is supposed to help."

Suffolk police questioned a few witnesses who said they saw a person vandalizing the computers but did not notify library assistants.

"I guess that's when the student code of silence kicked in," Dugan said. He suspects that there were at least seven witnesses. Dugan said it was "disheartening" that no students came forward during the vandalism. "We would've called university police immediately and they would've been able to observe," he said. "How about a little bit of help here?"

Seven computers were repaired March 4, before the library opened after spring break. Dugan said he used spare wires and plugs to fix the damage. The other four computers needed Management Information Systems assistance to be repaired. "The other network plug was so damaged that it couldn't

be helped," Dugan said.

By March 18, all the computers and networks were repaired.

Dugan suspects a person outside of the university committed the vandalism. "The person that we suspect was asked to leave the library Friday night and he didn't want to leave. He then returned on Sunday," he said.

"He was back in here on Friday. He was observed by a student assistant and we immediately called university police," Dugan said. "(Suffolk Police) handled the situation in a professional manner, as usual."

Suffolk Police Chief John Pagliarulo said the suspect was identified and questioned about the vandalism. "He told us he did not do any damage," Pagliarulo said. "But we have not tied him into the vandalism (so) we cannot accuse that person. No one called us at the time of the vandalism." Police escorted the individual off campus and told him not to come back on Suffolk property.

Pagliarulo said a student should inform university police if they witnessed the incident.

Dugan said he is considering new security measures in the library due to the incident.

"It's hard for us to monitor. We don't have a lot of staff," Dugan said. "I'm considering the inclusion of a camera. I don't like the Big Brother stuff. But it might be something that we have to do."

He added that the library has installed new virus protection software and is hopeful that there will not be further incidents. "We should have a smooth semester, unless we're revisited again."



## Attention Graduating Seniors!!!

Would you like to be the  
Commencement Student Speaker?

OR

Would you like to sing the  
National Anthem at Commencement?

Applications are now available at:

The Hub  
Dean of Students Office &  
Student Activities Office

Deadline to submit your application is  
Friday Mar. 29 at 4 p.m.

Questions? Call the Dean of Students Office,  
(617) 573-8239



# Opinion

## The Rules

Since day one, certain ideals are ingrained in our heads. At 7, we eat and sleep and do our chores by the clock. If they're not done properly, we are scolded and told to do it right. Ten year olds who curse: well, you're just dead.

### Glenn Maffei

When we're 16 and come home after curfew without calling and with a lingering scent of alcohol, we get lectures, revoked car privileges and grounded for a month.

This is just not how life works, we're told. Don't we understand there are rules?

Well, sure there are rules. But what fun is it if we're constantly following the rules all the time?

And then I turned 21. Now when I break the rules there are real consequences.

I was at a Red Sox game on Aug. 18, 2000; I remember the date well because I've seen it so many times since in court records.

Deep, deep left field, surrounded by screaming, obnoxious fans, and a few families – fathers and sons – and there were my three brothers and I, a couple beers under the weather, perhaps more than a couple, and we were enjoying the game as any true Sox fans of our young generation would – unsuccessfully trying to “the wave,” unsuccessfully trying to initiate “Yankees Suck” chants; and generally engrossing ourselves in the scene.

Bottom of the ninth, Sox were up by plenty, annoyed guy behind us (with young children) puts his foot on the back of my brother's chair, my brother stands up to pick a fight, the security comes over.

Time to leave.

But I was about to have a moment of inspiration.

Had I done anything wrong, sitting relatively peaceful in my chair? Shouldn't my brother be arrested or kicked out? Not me.

Fueled by principle, I decided not to move. I wouldn't fight; but I wouldn't budge.

So they moved me – six of them vs. my extremely stiff, borderline lifeless, body. They weren't impressed by my freedom of assembly argument – actually quite enraged.

I was tossed, somewhat literally, into Roxbury jail, charged with assaulting a security guard, ironically enough, and a variety of other trumped up charges, and released on \$1,000 bail.

Never before had my parents or teachers punished me like this. These rules I'd always heard so much about never seemed to have

such consequences.

Dealing with the court system after all that gave me a fairly accurate picture of who makes the rules. But I was just beginning to understand – and strongly disagree – with who enforces them. And I didn't like the process much. The system seemed arbitrary and a failure; and I was living proof.

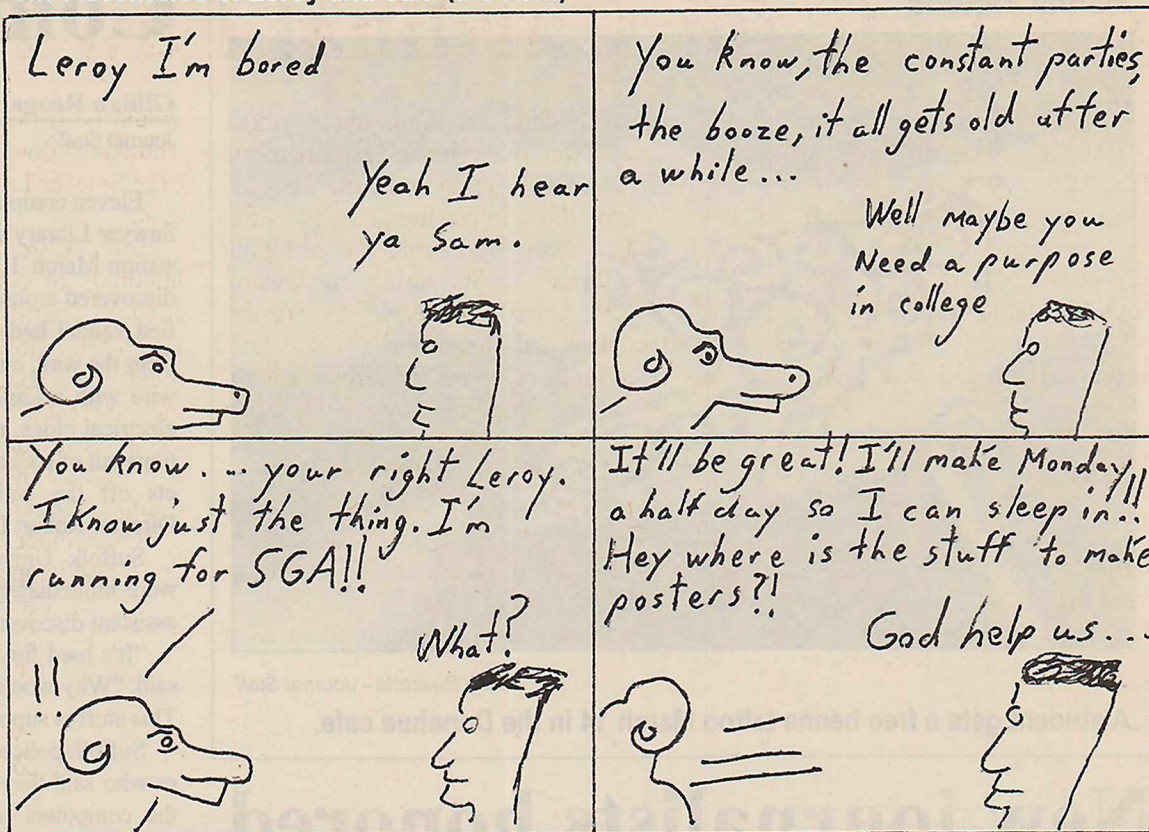
Back in my private high school, teachers as authority figures would insist that students raise their hand and respectfully request to use the restroom. Lack of respect was punishable by an hour-long detention or even suspension. Or expulsion. If a student meandered onto school grounds shortly after the first bell, he could be reprimanded in any of many ways. These rules, we were to understand, were non-negotiable.

Out of high school, I was anxious to see what the real world was like. No more rules and these purported authority figures bossing me around. The days of raising my hand to respectfully request permission to use my own bladder were over. Forced to wear a shirt and tie at an all-boys Catholic school, and subjected to some daily rambling in Theology classes about this character they call Jesus Christ for years, I would finally have the freedom on which this country was founded.

Turns out that these rules are universal – at work, in a college dormitory, in a restaurant, on the streets. I could still do as I pleased – perhaps get away with it, perhaps not – and there were still real-world consequences. At work there are dress codes and an unspoken but accepted code of conduct that is taken very seriously. In a “dry” college dormitory, students who are 21 years old and drink are fined and required to participate in alcoholism classes. Same rule applies for those who are 20. In a restaurant, the one who gets to enforce the rules is actually the customer. Today, a 28-year-old woman raised her hand and shouted across the restaurant to her 47-year-old waitress to hurry up with the salad. When the salad was rushed over, the customer without a smile sent it back because the lettuce wasn't green enough or something.

Fact is, there are no exceptions to those who are obligated to follow the rules, not 7 year olds, 10 year olds, 21 year olds and 47 year olds. The rules that apply then are designed to ingrain in our heads the rules that will apply in the future. Otherwise, civility as we know it just might be lost. Or people might actually start thinking for themselves.

### The Adventures of Leroy and Sam (the Ram)



## Letters

### SGA responds to Senior Week article

Dear Suffolk Journal,

We write this in response to the front-page “article” that staff member Glenn Maffei wrote in the March 13 issue of the *Journal*.

The focus of the reporter's article was an overnight cruise to Nova Scotia. The reporter claimed that the cruise was centered on gambling and drinking by all ages. However, that is not the case.

In reality, the “Overnight Mini-Cruise” includes a 23-hour scenic tour to Nova Scotia with meals and accommodations included. The cruise line policy toward alcohol consumption is that anyone 21 years old with proper identification would be able to purchase an alcoholic beverage. With regards to gambling, the cruise line and the Senior Class promote it in moderation.

The Senior Class in cooperation with the Student Activities Office has created a code of conduct, which each individual who will be attending a Senior Week event will need to read and sign. Any individual who does not fol-

low the code of conduct will have serious repercussions, including the barring of attendance to Commencement exercises. The Senior Class has worked diligently throughout the year to plan a Senior Week worthy of the last memories we will have at Suffolk University.

Senior Week events are not the only events that contain alcohol. The Student Government Association and all other organizations recognized by them, do not promote alcohol consumption. However, the university does have a policy for off-campus alcohol consumption, which is strictly followed. We are positive that the reporter has attended numerous off-campus events and will most likely be attending Senior Week as well.

In the future we hope that the reporter will remember that there are certain situations in which statements are considered off the record.

One of the comments in the reporters article had no reason to

be there. The conversation the reporter and a senior class officer had was not stated to be on the record nor was it part of an interview.

The reporter stepped over the lines of journalistic integrity. No longer can the senior class officers feel that we can talk to the reporter on any social level.

We would appreciate it if when the reporter goes to write another article dealing with Senior Week, he get his facts straight, especially after meeting with the senior class officers on numerous occasions.

Sincerely,  
**Class of 2002 Officers**  
**James Demiles**  
 President  
**Shelley Ciccio**  
 Vice President  
**Carla Beaudoin**  
 Representative  
**Ricardo Borgos**  
 Representative  
**Michael Trainor**  
 Representative  
**Sarah Ingemi**  
 Representative

## The Suffolk Journal

Suffolk University's Student Newspaper

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**Dr. Jon Bekken**  
 Faculty Advisor

### Corrections:

Due to an editing error, photographer Keiko Hiromi's name was spelled incorrectly.

Also, Laura Bassali was misidentified in Voices of Suffolk our March 13 issue.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2002.



# It's time for Cardinal Law to leave Boston

Pope John Paul II addressed the world in his pre-Easter message Thursday about the "grave scandal" plaguing the Catholic Church that has uncovered priests responsible for sexually abusing hundreds of children. The pope, choosing to publicly address the issue, which he has refrained from doing in the past, should be a loud and clear

## Valerie Cwiekowski

signal to Cardinal Bernard Law to resign from his post as the head of the Boston Archdiocese.

Law has said he is the "right man" to lead the Boston Archdiocese out of the scandal, which became a worldwide embarrassment to the Catholic church when now defrocked priest John Geoghan was accused of molesting or raping over 130 children while serving in various Boston area parishes. Since Geoghan's infamous molestations surfaced in the public, several other priests in the Boston area have been accused of molesting children.

Geoghan's sexual escapades were made fully aware to the Catholic church – including incumbent Cardinal Bernard Law – once the latter entered his position as head of the archdiocese in 1984. Heads were turned the other way, and Law transferred Geoghan from church to church until formally removing him from the priesthood in 1998. By that time, however, the irreversible, incomprehensible damage had already been done.

Cardinal Law allowed the known pedophile Geoghan who (in 1980, was forced out of St. Andrew's in Jamaica Plain after admitting he molested seven boys) continue to actively participate in the church – despite being confronted with Geoghan's sexual attacks promptly after taking over the Boston archdiocese.

A letter to Law from a concerned parishioner in September 1994 asked Law to investigate Geoghan's actions.

Law responded by saying that "appropriate pastoral decisions will be made both for the priest and God's people." Last time I read the Bible, I cannot

recall reading anything about priests being given free reign to sexually terrorize and abuse young children.

Law did address the Geoghan situation in 1984 by having the pedophile transferred to St. Julia's in Weston. Before being transferred to Weston, Geoghan had already been hospitalized once and received treatment several times for molesting boys – treatments that Law was well aware of.

The transfer to Weston so controversial that Rev. John D'Arcy wrote Law in December of that same year suggesting that in light of Geoghan's "homosexual involvement with young boys ... (Geoghan) should be reduced to some kind of weekend work while receiving therapy."

Not only was Geoghan allowed to serve as a priest at St. Julia's, he was placed in charge of three youth groups – altar boys, religious education classes and an unspecified youth group, according to the church's

directories; again Law was well aware of Geoghan's position and frequent interaction with children at St. Julia's. In 1989, after a wealth of accusations of sexual misconduct surfaced,

Geoghan was forced to spend two months in institutions that treat sexually abusive priests.

Law unfathomably allowed Geoghan to return to the parish following his release, where Geoghan molested children for three more years before being removed from parish duty in 1993.

Since the accusations against Geoghan gained national attention as the result of a spotlight piece by the *Boston Globe*, Law has repeatedly said that he is "profoundly sorry" for what has happened. Law admits that the judgments he made concerning the Geoghan situation were "tragically incorrect."

A "tragically incorrect" judgment

would be if one were to spend "thirsty Thursday" down at the Red Hat instead of at Sawyer Library on the eve of a big exam.

Sorry Cardinal Law, but allowing hundreds of children to be raped and sexually harassed while under your watch falls much father down the judgment line, somewhere between gross incompetence and absolute selfish, negligent behavior that absolutely cannot and should not be tolerated in the Catholic church.

It was under Law's reign that much of this abuse happened.

It was Law who transferred the pedophile to St. Julia's, where Geoghan was placed in charge of three youth programs.

It was Law who ignored the warnings of the Reverend D'Arcy, who reminded the Cardinal of Geoghan's sexual behaviors.

It was Law who allowed Geoghan to return to the parish after failed treatments in

1989, and it's Law who has no business presiding over a church where he allowed Geoghan and other child molesters to run rampant and torture hundreds of children.

Only once the situation was brought public did Law say he would enact a "zero tolerance" policy of pedophile priests in the church.

Sorry Cardinal Law, but I think it is ungodly late to offer such a policy after the lives of hundreds of children and their families and their faith in the Catholic Church has been distorted and destroyed on various levels.

Law seems to have forgotten that the children are the victims, not himself.

He has taken to the airwaves by various mediums to garner support to remain as the head of the Boston archdiocese, occasionally throwing in a remark about being "profoundly sorry"

for the victims.

If he were truly sorry, Law would have resigned months ago, since much of the abuse inflicted from Geoghan occurred under his watch and he knew about it, making him directly responsible for the horrid, preposterous actions that were forced upon the hundreds of young children.

If Law were the head of some Wall Street business or a prominent dot.com company, he would have been fired at about hour two of this horrific scandal being made open to the public.

Instead, months later, Law is still presiding over the Boston archdiocese, and he and the pope continue to make grossly insensitive statements about "the sins of some of our brothers who have betrayed the grace of ordination."

Know what – I don't give a damn about "some" of your brothers. They are sick, awful human beings who don't deserve the "grace of your ordination."

I do, however, give a damn that hundreds of children were abused and mistreated beyond the comprehension of most and that the man who oversaw a significant portion of that abuse still is allowed to reside in his plush Brighton mansion and that seems to sit okay with most people.

It's time for Law to go – letting priests sexually abuse young children while under your watch should not permit you to keep your job, and you should have been sitting in the defendant's box with Geoghan during his last trial, for you are every bit as guilty of abuse as the pedophile who committed the act.

They say three's company, Dan Duquette was booted out of town faster than a lightning strike a few weeks ago when the new Red Sox owners trotted into town.

Good old Jane Swift bowed out of the gubernatorial race before it even began Wednesday, exiting like a boxer who's been soundly defeated, though she exited even before the first punches were thrown. Now it is Law's turn to take a hike out of town. He was fully aware of Geoghan's continual abuse of children and absolutely should be held accountable for the crimes committed under his watch.



Do you have an opinion?

Do you want to see changes around here?

The Journal is seeking columnists

Call 573-8323 or email  
suffolkjournal@hotmail.com  
for more information.

Join  
Mary Daly  
in her call to Re-kindle Radical Ecological Feminism  
on  
April 2, 2002  
4:30 p.m.  
Sargent Hall

Sponsored by: Paralegal Association, Dean of Students, Multicultural Affairs, Campus Ministry, The Jewish Society, The Counseling Center, Program Council, SGA & The Women's Center for Artful Living  
Refreshments to be served





## 10 Somerset Street

*Please come join...*

David J. Sargent, President;  
Michael R. Ronayne, Dean of the College of Arts and Sciences;  
William J. O'Neill, Jr. Dean of the Sawyer School of Management;  
Nancy C. Stoll, Dean of Students;  
and the Board of Trustees of Suffolk University at the

official groundbreaking ceremony

for the new residence hall at Ten Somerset Street, Boston.

Tuesday, April 2, 2002  
11 am

If you would like to attend or need more information, please call toll free at 1-(877)-2-SUFFOLK or email [pmccarle@suffolk.edu](mailto:pmccarle@suffolk.edu).

A reception and light refreshments will follow the ceremony.  
The groundbreaking ceremony will proceed rain or shine.



# Arts & Entertainment

Wednesday, March 27, 2002

The Suffolk Journal

7

## INSIDE A&E

### Music

#### Gravity Kills Superstarved

Chris says new Gravity Kills album is one of the best aggressive releases since NIN's *The Downward Spiral*  
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### Concerts

#### Puddle of Mudd

Chris says nu-metal pioneers Puddle of Mudd rocked the Palladium Saturday.  
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#### WAAF Indoor Beach Party

Chris says Drowning Pool, Coal Chamber, Tree and others gave decent rock performances in Lowell last week.  
Page 8

### Movies

#### "Kissing Jessica Stein"

Stephanie says this romance comedy is fun and endearing.  
Page 11

### Dorm Show

Support Suffolk Free Radio and local musicians tomorrow at a concert featuring:

#### The Beatings

#### Soltero

#### The Alienist Outfit

#### The Panda Squad

#### The Eleventh

#### Hour

Thursday, March 28  
@ 7:00 p.m.

Suffolk Dorms  
(Basement of 150 Tremont St. dorms)

*From the banal to breakthroughs:*

## The 74th Annual Academy Awards

Gillian Reagan

Journal Staff

Sometimes the Academy Awards are so predictable that the nation gathers around the TV to check out JLo's hairdo and surfaced Joan Rivers' fashion critiques rather than pay attention to who receives the Oscars. Though this year's March 24 Academy Awards were just as long and self-congratulatory as they've always been, the Academy's choices offered a few surprises and made up for past misjudgments.

Despite the John Nash controversy and Russell Crowe's terrible ego, "A Beautiful Mind" nabbed Best Picture. Though "Lord of the Rings: The Fellowship of the Rings" was a better overall film, the Academy has two "Lord of the Rings" follow-ups to be released over the next two years to give director Peter Jackson the nod.

Poor David Lynch. He's just too weird for the Oscars. He has been, and always will be, denied well-deserved Oscars, just as he was this year for "Mulholland Drive" direction. Of course, they handed the Oscar to Ron Howard, whose direction brought audiences into John Nash's "Beautiful Mind."

It's a wonder how many nominations and awards have slipped through the fingers of amazing black actors and directors over the past four decades (Morgan Freeman, Spike Lee and Laurence Fishburn, just to name a few). The last black man to receive an Oscar for a leading role was Sidney Poitier for "Lilies of the Field" in 1963, before the world even put a man on the moon. Denzel Washington, certainly one of the most talented actors, black or

white, broke the dry spell when he received the best actor Oscar for his role in "Training Day" about a corrupt L.A.P.D. detective. The barriers should've been broken long ago and Washington was truly robbed when he lost the 1993 best actor award for his role in "Malcolm X."

At one of the most memorable moments of the Oscars, Halle Berry was given best leading actress for her role in "Monster's Ball" as a woman who falls in love with a racist prison guard. Berry is the first black woman to receive an Oscar for a leading role.

"This moment is so much bigger than me. This moment is for Dorothy Dandridge, Lena Horne, Diahann Carroll. It's for the women who stand behind me, Jada Pinkett, Angela Bassett, Vivica Fox and it's for every nameless faceless woman of color that now has a chance because this door tonight has been opened." Berry was near hysterics, but her emotional 3-minute speech had even me in tears. Though her Oscar win is certainly a milestone, the door hasn't been completely broken down until more quality roles are written and given to actresses of all colors.

Jim Broadbent may have done some of the best acting of the year, but his work was spread over three films (he also had roles in "Moulin Rouge" and "Bridget Jones' Diary") and just the clips from his performances in "Iris" put me to sleep. It was a huge upset to see him get the Oscar for Best Supporting Actor. Ben Kingsley's role in "Sexy Beast" was partially what made the film so great. Kingsley's performance was certainly more entertaining than

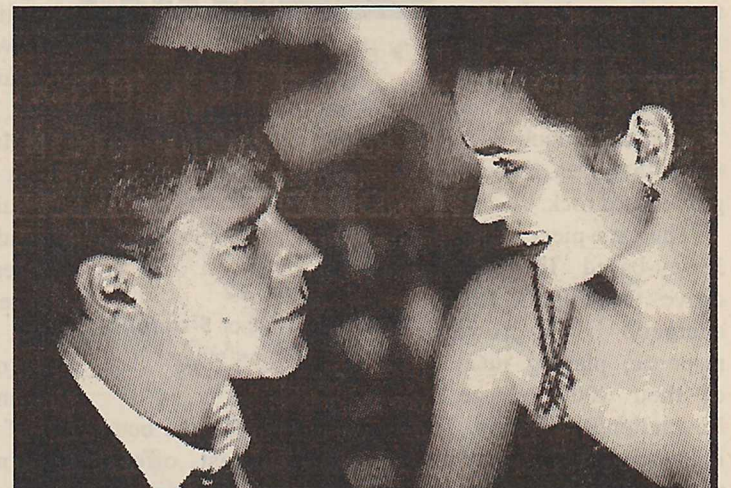


Photo courtesy of Dreamworks Pictures

#### Russell Crowe and Jennifer Connelly in "A Beautiful Mind."

Broadbent's role.

The ever-gracious Jennifer Connelly accepted her best supporting actress Oscar, which was well deserved out of the nominations (though where was Naomi Watts' nomination for "Mulholland Drive?").

When Denzel Washington won his Oscar, he said he had been chasing Sidney Poitier for 40 years. "I'll always be chasing you, Sidney. I'll always be following in your footsteps. There's nothing I would rather do, sir," Washington said, toasting to the inspirational black actor who received a lifetime achievement award. Poitier was all class and gave one of the best acceptance speeches of the night. It was a little disappointing to only see black actors give their very touching speeches about Poitier's influence and inspiration. Though Poitier's signifi-

cance and inspiration may be ten times more important to black actors and actresses, he moved people of all races. It would've been fitting to have people of different races honor him in the video.

After a career in more than 35 films and founding the Sundance Institute, Robert Redford received an honorary Academy Award. Though his speech was long and he didn't have anything astounding to say, Redford deserved recognition.

Arthur Hiller's was also honored with the Jean

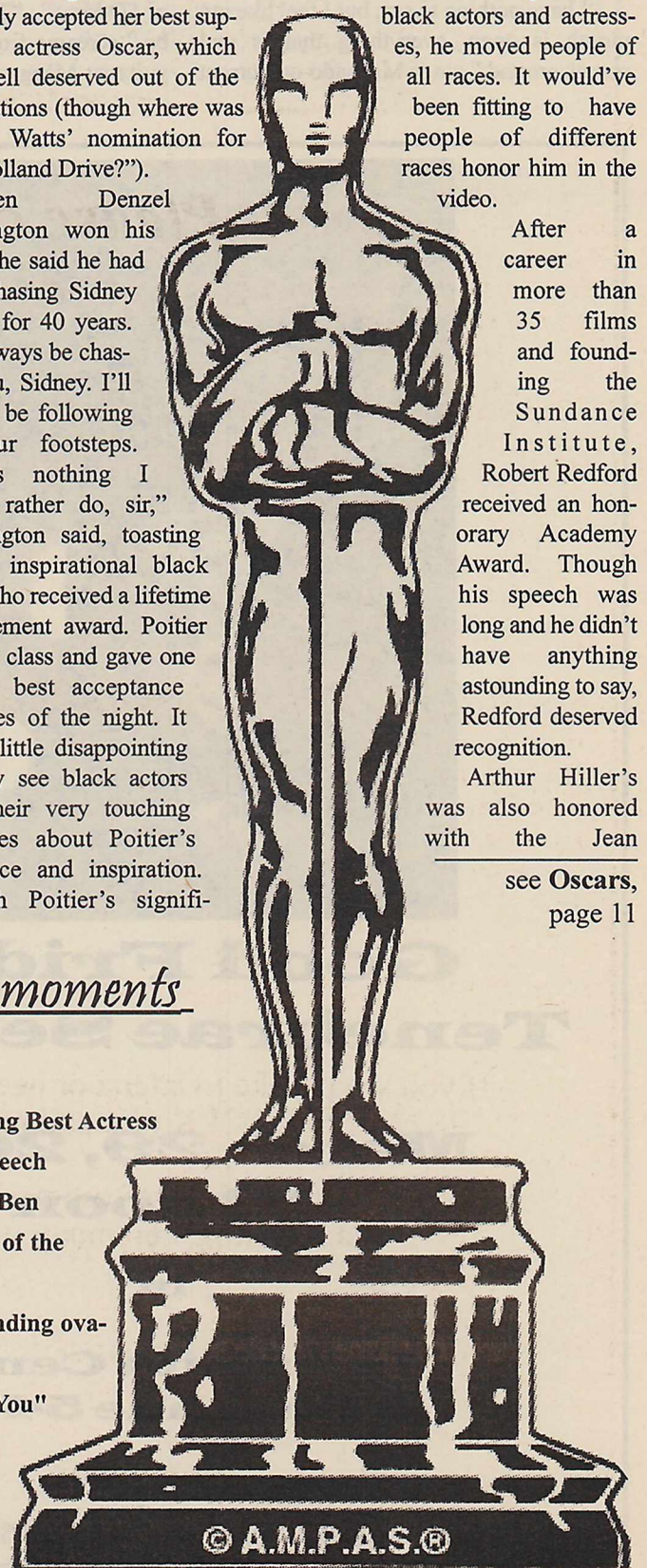
see Oscars, page 11

### Top 5 most annoying moments

1. Britney Spear's commentary on her favorite movie: "Pretty Woman." Out of the thousands of talented directors and actors, they think Britney's opinion is worth anything? Please.
2. Glenn Close and Donald Sutherland backstage. What are they doing behind there? Dusting curtains? Muppets would've been more amusing.
3. Enya. 'Nough said.
4. Weird contortists backstage. They might've only been on camera for about three seconds, but it was certainly a frightening three seconds.
5. MTV VJ hosts on the red carpet.

### Top 5 best moments

1. Halle Berry winning Best Actress
2. Sidney Poitier's speech
3. Owen Wilson and Ben Stiller's presentation of the best costume Oscar.
4. Woody Allen's standing ovation
5. "If I Didn't Have You" Randy Newman and John Goodman performance





# WAAF brings summer early with Beach Party

Chris Dwyer

Journal Staff

WAAF's annual Indoor Beach Party has featured up and coming metal acts in the past, including nu-metal pioneers Korn and techno-metalers Static-X. This year, Boston's "real rock" station chose to feature a slew of fresh new talent, teaming with the Jagermeister Music Tour, including the headlining act Drowning Pool and the dark strains of Coal Chamber.

Boston's own hard-core quartet Tree opened the show, relying mostly on material from their new release, *No Regrets No Remorse*. Their set included rockers like "Redemption" and "Subdued," which reinforces their idea of home-grown hard rock.

The six-piece New Jersey-based Ill Nino drove the night's first energetic crowd response, playing tunes of their 2001 release,

Revolution/Revolucion. The band, including acoustic/lead guitarist Marc Rizzo, rhythm guitarist Jardel Paisante, bassist Lazaro Pina vocalist Cristian Machado, and percussionist Roger Vasquez, is a unique blend of heavy riffs, Latin percussive influences and melodic vocals.

"I have nothing to say, but I feel like my mouth is open, everything that is real comes around," sings Machado on current

single "What Comes Around," which is earning the band a respectable fan base around the country due to its heavy airplay on both radio and video outlets. Set opener "God Save Us" rings with nu-metal delight as Machado screams over the guitar blast trading of Rizzo and Paisante.

The near avant-garde and bizarre Mushroomhead, in their first ever appearance in Massachusetts, showcased not only an interesting aura (with their Slipknot-like masked ensemble), but added a differently flavored taste of metal. "These Filthy Hands" and the single "Solitaire/Unraveling," showcasing rock with a certain unabashed attitude.

Mushroomhead have been on the underground circuit for almost a decade, and their lively stageshow is certain to garner them more attention.

Co-headliners Coal Chamber have laid low for the better part of the past two years, last offering the metal world their *Chamber Music* in late 1999. The band toured extensively on their own, and on a co-headlining trek with Type O Negative.

Their set kicked off with their debut disc's single "Loco," followed by the drive of "Oddity." "This is the way it's got to be," screams frontman Dez Fafara, while guitarist Meegs provides a perfected two-

## SHOW REVIEW

- Bands:  
**Drowning Pool  
Coal Chamber  
Tree**
- Location:  
**Tsongas Arena  
Lowell, Mass.**
- Date:  
**Fri. Mar. 22**
- Rating: (out of 5 stars)  
★★★★☆



Photo courtesy of Roadrunner Records

**Coal Chamber rocked at WAAF's indoor beach party last Friday along with Drowning Pool and Tree.**

chord blast of pure metal fury. Drummer Mike "Bugs" Cox kept a solid beat, also adding a unique style that is unseen is today's scene.

Coal Chamber mainly stuck to tunes off their debut disc, only hitting "No Home" and "Not Living" off of *Chamber Music*. "Fiend," a new song off their yet-to-be released disc *Dark Salvation*, plays off Dez's ability to both scream and keep melody, and Meegs' peculiar guitar tones.

Headliners Drowning Pool, although

gaining mass attention after being coined the breakthrough act of the 2001 OzzFest tour, played as if they were still a second-stage act.

With their debut disc, *Sinner*, clocking in at less than forty minutes, it is quite demanding of the band to fulfill a headliner's spot. Mega-nu-metal single "Bodies" and current single "Tear Away" proved the set's only highlights in a timeslot that was undeservingly filled.



## Good Friday Tenebrae Service

**March 29, 2002  
12 noon**

in

**Interfaith Center  
(Donahue 540)**

For more information contact Amy L. Fisher, University Chaplain (x8325)

## "Darko" DVD showcases quality scenes

Mike Ross

Journal Staff

Not nearly as dark as the title indicates, "Donnie Darko" is the sci-fi psychological thriller, and at times black comedy, of a schizophrenic teenage boy.

At the start of the movie, Frank -- a large demonic rabbit that Donnie, played by Jake Gyllenhall ("Bubble Boy"), sees in his hallucinations - informs our title character that the world is going to end on Halloween. Donnie seems to be OK with this 6-foot-tall malevolent purplish-gray bunny before him, but the notion of the world ending unsettles him. Frank gives Donnie orders, all of which he obeys.

In addition to his hallucinations, Donnie is dealing with the problems of the average teenager. He sparks romance with the new girl at school, whose dysfunctional home life makes her a perfect match for him. Even on his best behavior, Donnie is aggressive and argumentative. This leads to problems with teachers at school as well as arguments with family members. He is highly intelligent and never has a problem with speaking his mind.

During one of his conversations with Frank, Donnie asked about time travel. This is too much of a coincidence for him, because several days earlier he had a run-in with the local crazy lady, nicknamed Grandma Death, who just happens to have written a book on the subject.

The idea of time travel intertwines with speculations about God for the remainder of

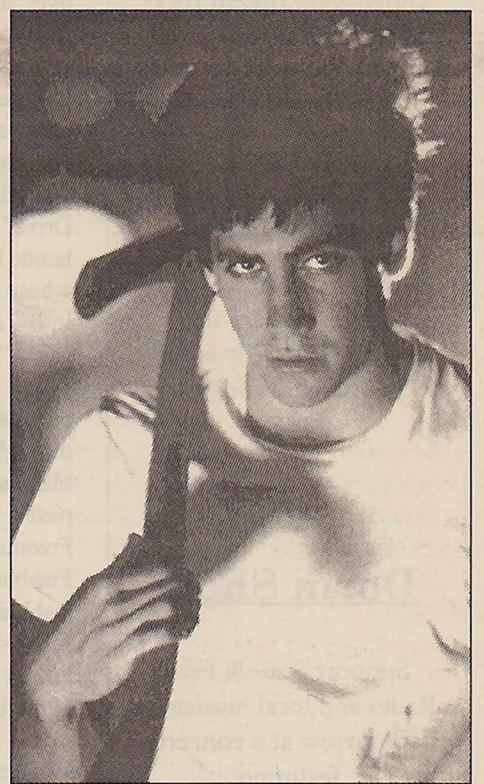


Photo courtesy of IFC Films

**Jake Gyllenhall as Donnie Darko**

the movie, and even a deep conversation about the Smurfs is thrown into the mix.

This is the first movie by writer/director Richard Kelly, and was shown only in a few theaters around the country after its premier at the Sundance Film Festival. The questions posed in the film are left completely unanswered, yet you walk away not really caring that they were unaddressed because of the eye-opener ending.

The DVD has 20 deleted scenes, most of which deserved to be in the original cut.

In addition to the extra scenes, the commentary by the entire cast is worth sitting through because it gives you some insight onto what was trying to be conveyed with each scene similar to what Cliff's Notes do for a Shakespearean play.



# Suffolk Jimnal

Because we're not nice!

You Smell, Donkey!

Monday, April 1, 2002



**"Ewwwwww!"**  
Female freshmen students (left) freak out at the thought of a Sex-a-thon hosted by senior Mike Trainor (below).



## Suffolk gives up fight; neighbors win dorm

### Dorm Princess

Jimnal Staff

In an attempt to quiet the protesting Beacon Hill neighbors, Suffolk has agreed to designate 18 of the 19 stories of the new 10 Somerset St. dorm as luxury condos.

The condos, which include whirlpool tubs, crystal chandeliers and 14-karat gold doorknobs, will be restricted to Beacon Hill residents and their friends.

"We thought it was the right thing to do," Director of Facilities Planning Joseph Kennedy said. "We have to think of the Beacon Hill neighbors first."

The dorm will also include a private dining hall catered by the chefs of Top of the Hub. The dining facilities will also be restricted to Hill residents, who will be required to carry a platinum identification card.

"This is so unfair. I can't believe they get to eat real

food, while we have to dine on that Sodexo slop," SGA drop-out Mike Spooner said.

This is the final deal to mitigate the neighbors' concerns, University Project Counsel Michael Feeley said.

"We recognize the inconvenience, since only 16 Suffolk students will be allowed to live in the new dorm," he said. "But we are doing all we can to work with the community."

As part of the agreement with the neighbors, the residence hall will be named after 21 Beacon St. resident Billie Lawrence, who led the opposition against the construction. The dorm will be named the Benevolent Beacon-Bellevue Billie Building, after the Beacon-Bellevue Civic Association, which Lawrence serves as president.

"Since we gave away the law school for free, I thought it was only fair to offer naming rights on the dorm," Vice President/Treasurer Francis

X. Flannery said, obviously bitter after not getting a building named after him.

Lawrence, who feared the dorm would attract gangs, skateboarders, crack dealers, tattoos, cell phone-carrying/big-haired Revere girls, arsonists and pierced punk rockers, said she was happy to have a new venue to sell her ecstasy.

"I was just worried that those damned students would take away my business," Lawrence admitted in a private meeting at the Black Goose. "I have dibs on this neighborhood, you know."

Feeley, who has been routinely meeting with the neighbors for over a year, said he was shocked at Lawrence's drug connections.

"I knew she had to subsidize her income somewhere, but I never expected drugs," he said. "She is such a sweet woman; the last thing she would want to do is jeopardize Suffolk students."

## SGA Sex-a-thon?

Mike Trainor to host his own "Girls Gone Wild"

### Donkey with Corona in Hand

Jimnal Staff

Senior Week will now include a sex-a-thon, thanks to pub-crawl advocate and sex fiend Mike Trainor.

Mike Trainor, a class of 2002 representative, reserved several classrooms for students to fornicate free of charge for what he calls a "Sex-a-thon," slated to take place Friday night. Trainor, who was caught having sex in the Winter Activities Club office several weeks ago, will provide condoms, lingerie and whipped cream. WSUB will videotape.

"Sex is a beautiful thing, especially when you're drunk," Trainor said, beer in hand, during a Student Government Association meeting at the Red Hat. Trainor is still petitioning the Dean of Students Office for funds for a keg.

SGA and WAC, as part of their effort to extend a campus-wide WAC-off session, will sponsor the event.

College of Arts and Sciences Dean Michael Ronayne questioned the need for sex on campus. "Is this the kid who had sex in the Donahue Building?" he asked. "Who does that? There must be some sort of punishment for this extreme behavior."

Despite the administration's disap-

proval, Student Activities Director Aurelio Valente, who serves as SGA advisor, fully supported the event. "We're always looking for new, creative programming ideas," he said. "It sure beats Wacky Wax."

SGA President Carla Beaudoin, who has since sworn herself to a convent, said she was against the whole event, but was out-voted.

"I hate being part of such a horny organization," she said. "Someday I'll find a superhero to take me away from all this."

The Sex-a-thon will not only include classrooms, but select offices on the fourth floor for different pleasurable uses.

A fight between Class of 2002 President Jim Demiles and SGA Treasurer Kim Duca broke out over the SGA office. "I call the SGA office," Demiles shouted. "I'm a senior; it's only fair."

Senior Week will also feature a 24-hour "99 Bottles of Beer on the Wall" sing-along in honor of the four events already planned for Senior Week. The sing-along will conclude with an Alcoholics Anonymous meeting in the Donahue lounge.

## Victims use *Survival* skills during elevator death trap

### Should I be editor?

Jimnal Staff

Two students and two administrators were trapped in the Ridgeway elevator for 11 days over Spring Break.

After trying to pry the door open for the first 24 hours, Dean of Students Nancy Stoll began a fire in the elevator to keep warm with fellow victim senior Ryan Barshop's pants.

"I was happy to offer my pants as kindling," Barshop said. "It was actually nice to be stuck there with three other chicks."

Stoll said she was embarrassed to ask for the student's pants, but "a woman's got to do what a woman's got to do. Once the icicles started forming on my nose, I knew it was time for desperate measures."

Stoll took charge and turned the tragedy into a competition, according to senior Aliza Greenberg, who was also stuck in the elevator.

"It was totally like being on that show *Survivor*!" Greenberg said. "We had competitions for food and

stuff. We all arm-wrestled for Nancy's Tic-Tacs. It was so much fun." She said her only problem with being trapped in the elevator was missing the season premier of *Felicity* on the WB last Wednesday.

To keep occupied, Barshop told stories about his trip to the sun and Israel for two days straight. "It was a very enlightening 48 hours," Stoll said about Barshop's lecture. "And overall, a good time was had by all."

"I thought I was going to die," said Amy Fisher, university chaplain. Fisher said she lay in a fetal position in the corner of the elevator until help came. "I just prayed to every god I possibly could to give me the strength to make it through that very difficult time," she said.

The victims were released by Suffolk University Police Chief John Pagliarulo Monday afternoon. "It sure was a sight. I think they formed some kind of tribe or something. Their clothes were tattered and formed into cavemen-like uniforms, and they used red lipstick to make

some kind of war paint on their faces," Pags said.

"I'm definitely writing a book about the whole experience," Barshop said. He plans to include chapters about the feeling of being pantless and the dietary benefits of tic tacs. "Penguin Publishing seems interested in the project. I hope to see a future article in the *Journal* about my accomplishments," Barshop said.

When asked when the elevators would be fully functional again, Physical Plant said, "Uhhhh. (long pause) monkey wrench?"



Dean Stoll took charge during elevator death trap

## Suffolk Jimnal

Named after perpetual Suffolk student Jim Behrle, the *Jimnal* is the *Suffolk Journal's* annual April Fool's edition. Behrle was a long-time humor columnist for the *Journal*, arch enemy of President Sargent and general nuisance to the administration. The *Jimnal* honors Behrle and every other Suffolk student who had the courage to be a real "student leader" and speak out for what they believe in.

The *Jimnal* is based solely on nonsense, donkosity and administrative stupidity. Although some contents may contain partial truths, rumors and semi-factual elements, all quotes and stories are made up by the true genius on the *Jimnal* staff.

The most important thing to remember while reading the *Jimnal* is that you should never take yourself, the administration or Suffolk University too seriously. We wrote to make people laugh, not lash out.

The *Jimnal* staff extends a happy April Fool's Day to all of Suffolk.



# NEWS Briefs

## McHugh's Abdul, Wal-Mart obsession goes too far

Director of Student Activities Aurelio Valente said he was shocked to walk into Associate Student Activities Director Dan McHugh's office late Friday afternoon to find the administrator laying on the ground drooling, surrounded in Wal-Mart paraphernalia and blasting Paula Abdul's "Rush Rush" on repeat. "I couldn't believe it. Who would've thought that such a nice guy was such a weirdo? When I tried to talk to him, he said was envious of Keanu Reeves because Paula looked so hot in that video with him," Valente said. McHugh was dressed in Wal-Mart pajama pants, grasping a smiley-face pillow and "swimming" in those "Have a Nice Day" stickers, according to Valente. McHugh was unavailable for comment, as he is mumbling phrases such as "Always Low Prices, Always!" and "Straight up now tell me, do you really want to love me forever?" in the local Looney-bin.

## Public Affairs staff kicked out on the streets

After several complaints that the department does not have a clue, President Sargent has fired all Public Affairs employees and bought an answering machine to replace them. The standard comment, "Suffolk University is a great place to work and receive an education at" will now be repeated by the automated message machine. At the end of the message, reporters are encouraged to press 1 for a "no comment, no other information is available." "What is this crap?" said *Boston Globe* reporter Bruce Butterfield. Public relations professor Kevin Carragee said, "We have a public relations department here? I always thought they were party planners. They always had such fun party hats and noise makers." Public Affairs director Rosemarie Sansone has returned to finish her city councilor mission of keeping the dog poop off the streets.

## An event with free food to be held on March 29

Program Council will be holding an event with free food, catered by Sodexo. Hundreds of students are expected to show up after the speaker is done talking, according to event coordinator Peter Morello. The Program Council chairman paid some random guy off the street twenty bucks to speak at the event. "I just needed some boring lecturer to come as an excuse to get some free food," Morello said. Morello couldn't remember "the guy's" name, but intends to perform N'SYNC's "Bye, Bye, Bye" routine during the event as a back-up.

## Jane Swift returns to Suffolk as head baby sitter

Bowing out of the Republican primary race, acting Governor Jane Swift will return to Suffolk University next year to head a new on-campus baby sitting service. President David J. Sargent said the nursery center will be set up in the Donahue cafe as a way to increase productivity for both employees and students. "I couldn't think of any one more qualified than our own governor mommy," Sargent said. Swift, mother of three, will be paid an annual salary of \$750,000, topping her former adjunct faculty pay rate of \$25,000 per course. Swift will also receive free room and board in the pent house of the new dormitory, along with helicopter service to and from work.

## Gucci hoochie plague sweeps Suffolk

In a recent Counseling Center poll, over 80 percent of female freshmen and sophomores have somehow been brainwashed to believe that Suffolk is a Lansdowne Street night club and take four hours to dress in high heels, feather boas and eight layers of make-up, including, but not limited to, pink eye shadow to class. Counselor Paul Korn, who recently retracted his refusal to grant *Journal* interviews, said the girls seemed placid and "air-headed" during the interviews. "I just don't get it," Korn said. "Maybe it's just because Suffolk started accepting 1.5 G.P.A. students last year." Korn also cites excessive MTV and "Trading Spaces" exposure to the illness. "Like, I dunno what the big deal is," Susie Vainglorious said. "There's, like, totally nothing wrong with wanting to look hot to go to class. There are like, boys at class, Hell-ooooo."

## Artis-Jackson makes her 1,000th response to column

Director of Multicultural Affairs Sharon Artis-Jackson is responding to a controversial opinion column printed in the *Suffolk Journal* that rocked Suffolk. She is implementing an around-the-clock Safe Zone program beginning March 28. The program will continue for the rest of Ilya Popov's natural life, and will be open to 99.9999 percent of the university. Artis-Jackson explained the round-the-clock Safe Zone's goal: "We welcome the entire university to participate in this wondrous occasion to celebrate differences and make Suffolk a better place for all. The entire university is certainly invited, that is except for that Russian kid Ilya."

# Important Suffolk crap dug up in dorm dirt pit

## Dorm Princess

Jimnal Staff

Construction workers uncovered several valuable Suffolk artifacts Friday in the future dorm site 10 Somerset St. lot, including outdated elevator permits, Gleason Archer's mission and Suffolk's TV station.

Construction crews had successfully dug at least 30 feet into the ground, before finding the memorabilia, Director of Facilities Planning Joseph Kennedy said.

Suffolk founder Gleason Archer had apparently outlined a mission offering an affordable education. The supposed constitution was hung in the old law school in the Donahue Building. Upon President David J. Sargent's appointment, the mission was cast into the rubble of 10 Somerset St. while the lot was being paved for a parking lot.

"I don't recall any such mission ever existing. An affordable education? I don't have time for such nonsense," Sargent said, while getting into his gold-plated Jaguar.

However, Archer's great-niece

said she was outraged by the cost of tuition and the blatant disregard of respect for the university founder.

Also discovered during the excavation were 22 outdated ele-

"What are all these shenanigans? I knew we should have built the dorm in Alumni Park."

Vice President/  
Treasurer  
Francis X. Flannery

vator permits, complete with failing marks stamped across in red ink.

The permits were taken to the biology department, where a forensic science class conducted DNA tests and uncovered Kennedy's fingerprints.

At first Kennedy denied burying the permits, but later confessed before a trial of student and admin-

istrators yesterday in a One Beacon St. conference room.

"I thought it was the right thing to do," Kennedy admitted. "I was tired of reading all those stories in the *Journal* about elevators failing inspection."

Dorm construction manager Donald Trump said the artifacts will not hinder the building schedule, but the TV station wires and monitors uncovered did cause some complications.

WSUB station manager Dan McCreedy just stared in shock at the broken equipment, muttering obscenities. "I always knew Suffolk had a TV station," he whined.

"What are all these shenanigans?" Vice President/Treasurer Francis X. Flannery asked. "I knew we should have built the damn dorm in Alumni Park."

Also found in the parking lot rubble were remnants of Program Council wacky wax, ashes from a copy of the 1998 Suffolk Journal Fallfest review and beer bottles tracing back to an SGA leadership retreat.

# Journal is slanderous

## Bool

Jimnal Staff

There is a plaguing epidemic of sensationalism emanating from the *Suffolk Journal* and the problem must be solved perhaps with the expulsion of the newspapers being removed from campus, according Dean of the College of Arts and Sciences Michael Ronayne.

"Two hundred years ago when I first came to Suffolk ... the *Journal* adhered to the needs of the administration; this was followed by a period of limbo where sensationalism began to run rampant," Ronayne said.

According to Ronayne, because of the lack of news and

administrative support on campus, the *Journal* resorted to yellow journalism. Some headlines would read, "President to unleash Boston Massacre," "Elevators ablaze at Ridgeway," and "Rabid administrators run wild."

"Presently, the *Suffolk Journal* has an editor who can be classified with the likes of Hearst," Ronayne said. "When I see the *Journal*, I say this is yellow journalism at its worst."

Curiosity often compels Ronayne to seize a *Journal* and flee with it into his office to devour the lines of beauty put forth by the sadistic publication, he said.

"This wasn't always the way, you see," Ronayne said. "Long before even dinosaurs roamed the

earth (which was shortly before I arrived at Suffolk) the *Journal* covered stories very objectively."

Slanted and biased articles were unheard of, he said. "Student Government Association articles were plentiful and nurtured with care for each individual member. Now this is not the case," Ronayne added.

"Now, SGA is slandered and defamed in an unacceptable way, and I feel this could be wrong of the *Journal*," he said.

Editor-in-Chief Mamma Matteucci's response to Ronayne's criticism was simply put, "Eat me, donkey."

Ronayne believes the truth has yet to be sought at Suffolk

see Ronayne, page 4

# What mission? asks Caffey

## Caffey Fan Club President

Jimnal Staff

Suffolk's top admissions official this week acknowledged that he does not know what Suffolk's mission is, despite insisting several times that Suffolk's mission will remain the same.

Walter F. Caffey III, Suffolk's highest-ranking rookie administrator, who is in charge of admitting all of the university's applicants, has unwaveringly stood by Suffolk's mission through his years here.

In a press conference in C. Walsh Theatre before thousands of Suffolk's biggest fans Monday,

Caffey revealed the fact that he never really considered the true meaning behind the university's mission statement.

"Suffolk's mission is to remain the same," he stated confidently before the crowd. Then, a student stood up and interrupted, "But what exactly is Suffolk's mission?"

Caffey paused, pulled a miniature version of the Student Handbook out of his back pocket, and began to read the mission: "heehaw, heehaw, heehaw" he stuttered over and over.

Caffey tore the book to shreds and began stomping on it, screaming "I just don't know what the

mission is; Okay?" Caffey suddenly began hopping around the stage like the Easter Bunny.

The audience chuckled uncontrollably.

Caffey trudged his way out of the theater passed the crowd with tears pouring down his cheeks and sprinted to the Clafin Building.

Counselor Paul Korn chased after him, urging him to seek help on the Counselor Center's depression website.

President David J. Sargent announced Caffey's dismissal this morning and said a committee has been established to re-evaluate Suffolk's mission.



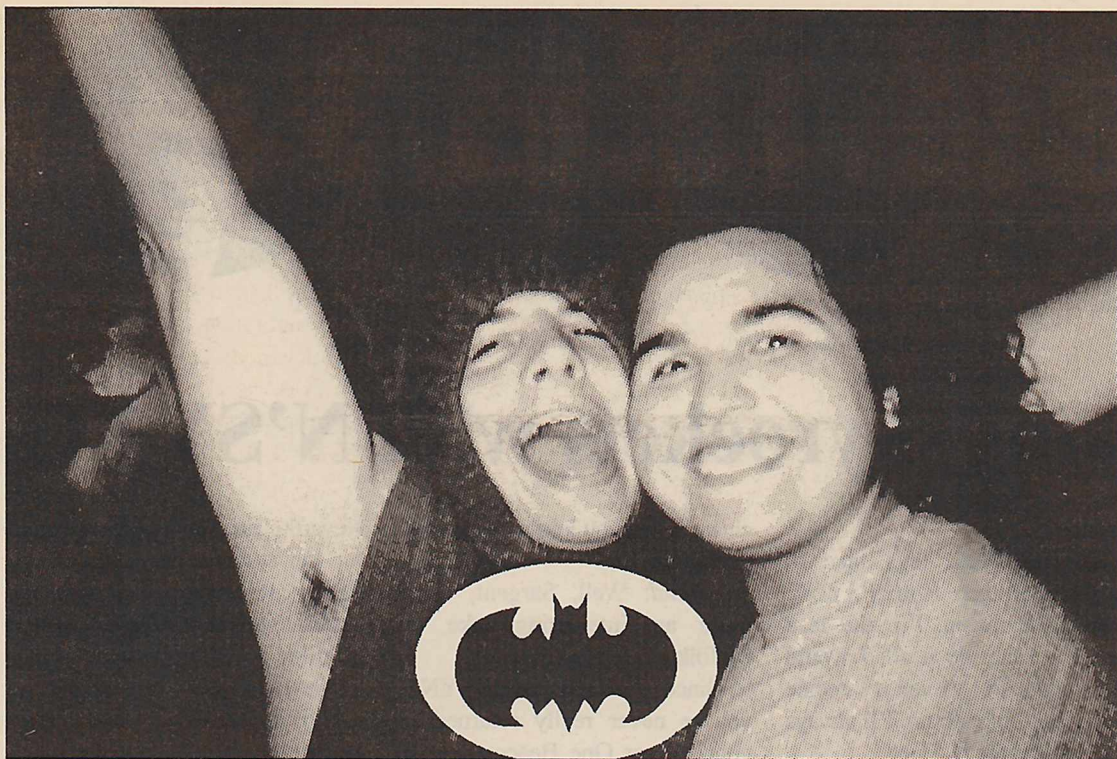


Photo Courtesy of Batman

This photo was included with the ransom note apparently sent by Batman (left), who has kidnapped Student Government Association President Carla Beaudoin. Holy smokes!

## Batman kidnaps SGA pres.

### Batgirl

Jimnal Staff

Suffolk's prayers have finally been answered: Student Government Association is in danger of being permanently shut down due to the disappearance and apparent kidnapping of SGA President Carla Beaudoin.

A ransom note was found taped to the door of the Donahue 430 SGA office by Freshman Class Representative Scooter Walper Tuesday evening.

"I was going to the office to see if Carla wanted to come to the 'La with us, and I found a note written by Batman on the door and a photo too," Walper said. The ransom note included text written on the back of the paper outlining several demands before Beaudoin will be returned, including more SGA members obeying their office hours, a Student Activity-appointed banning against throwing hula-hoops in the hallway and a permit for sex in the offices. The photograph (shown above) was found

on the floor 10 feet away from the office.

Suffolk Police investigators say the photo gives evidence that Batman is the true culprit of the kidnapping, and that the president may be enjoying her time with the billionaire/superhero.

Several students have dismissed the case as an obvious runaway situation.

"After that whole two-person attendance meeting thing, I think she just snapped," said Marty Hogan of WSUB. "Batman probably pulled up in that fine specimen of a vehicle, the Batmobile, revved his engines and she just ran away with him."

"I bet she's lavishing in that big mansion of his," said some random freshman girl. "Probably trying on his Batsuit and sipping wine. Maybe she's investigating him, just like what Vicky Vale did," she said with a dreamy sigh.

"We're currently doing a thorough investigation of this matter," Chief John Pagliarulo said in response to the apparent kidnapp-

ing. "That Batman character, he is a toughie. We intend to do a full search of any and all Bruce Waynes in the Greater Boston area to try to find him."

Suffolk University has notified the Boston Police, who are profiling superheros residing in the Boston area that frequently stand atop One Beacon St. with their capes billowing in the breeze and "anyone who looks like his butler dude Alfred" and also searching for "really cool Batmobiles," according to a police representative. Pagliarulo encouraged all students to come forward with any information on the tragedy.

Most SGA members seem to be completely clueless about the situation.

Class of 2002 Representative Mike Trainor responded, "Huh?" and Freshmen Class President Dave Ralieggh, "Who's Carla Beaudoin?"

Senior Class Vice President Shelley Ciccio and SGA drop-out Michael Spooner seem to be the

see **Batman**, page 4

## Suffolk Police take it easy

### Fool

Jimnal Staff

Seven students have been assaulted, two mugged and five brutalized all within the past week. Yet Suffolk University Police have remained in the same spot: on the Donahue lounge couch.

According to Suffolk Police Chief John Pagliarulo, the police are holding a sit-in, protesting the university's refusal to allow them to carry guns. The police have sat in front of the big-screen TV in the Donahue lounge for the past two weeks.

"The Suffolk police force is virtually rendered powerless against miscreants around the city," Pagliarulo said. "We must collaborate to gain the correct weapons necessary to defend the campus."

Such weapons include tanks, machine guns and grenades, just to name a few. "The semi-automatics just aren't effective enough to control the urban scum who roam the Suffolk grounds and lurk in dark corridors. We don't even have those," Pagliarulo added.

President David J. Sargent said the university refuses to arm a police force that can't even handle a simple anthrax scare. "Give them guns? Are these the same guys that carried a letter they suspected contained anthrax across campus with their bare hands, before calling the proper authorities? Are they nuts?" he questioned.

Pagliarulo said only, "I don't want to jump on this anthrax thing."

While the crime rate is rapidly increasing, Suffolk administrators are unhappy that the police's favorite past time is relaxing in the student lounge, watching TV and eating Chinese food.

"It must be a lovely job," said

senior Guy Kozowyk. "I mean to get paid to lounge on the fourth floor, that's a fine occupation. I wish I could be that cool."

Other students have complained that the cops are taking up the TV and invading their space. "It's not fair that I have to miss 'All My Children' just because these guys are too lazy to do their job," Class of 2004 Vice President Cheryl Cote. "Like, could they be any ruder?"

In addition to the numerous physical crimes against students, a streak of thefts has erupted across campus. Program Council hung up posters for their lost original programming ideas, SGA filed reports of missing 15 members and the *Venture* said all three of their poetry submissions were stolen.

Pagliarulo denied the thefts had anything to do with the sit-in. "My officers are very constructive with their time and they are sure to keep proper guardianship over the university," he said. "There should not be any problem with officers lounging around."

The police said they will continue with their regular campus patrols when their demand for weaponry is met.

"If they have to get up and do work without proper protection, they may risk straining themselves too greatly and then they would not be able to properly defend the university," he said.

"Well, if anyone doesn't like the way we operate, I'll rip their f@#\$'in face off," officer Maureen Brown said. "If someone has a knife to your throat, there is nothing we can do about it, except call Boston Police for back up."

Suffolk Police were unable to comment on the increase in crime. "There's no crime at Suffolk," Pagliarulo said.

Don't hate us, 'cause you know we're right.

## SGA Thief Borneo hired as new Suffolk VP

### Journal bitch

Jimnal Staff

Ex-Student Government Association president and almost-convicted thief Jason Borneo was hired as Suffolk's new vice president of fundraising and development.

Borneo, a Suffolk 2001 graduate, resigned from SGA after stealing almost \$100,000 in student funds and charging his Red Hat bar tab to Suffolk.

The position became vacant when Vice President Marguerite Dennis "graciously stepped down" after using 99 percent of all fundraising income and alumni donations brought in on internal office and travel expenses. Dennis said she is happy to return to her

former position in enrollment and be replaced by an ex-con.

President David J. Sargent said Borneo meets all of the qualifications for the university vice presidency, including the ability to embezzle large sums of money from students, mishandling of funds, poor leadership skills and other con-artist behaviors.

"I always admired Jay for having the courage to steal from his fellow students. He is just the candidate we are looking for to increase Suffolk's revenue," Sargent said.

According to Borneo's resume, he has worked at Cambridge Savings Bank in customer accounts since graduation last year.

Suffolk development depart-

ment officials said they are excited to work for a real "professional" like Borneo.

"We just hope he doesn't expect too much from us right away," a fundraising assistant said. "This document shredding that the president makes us do takes up the whole day. We hardly have time for lunch any more."

With Suffolk's recent 89 percent endowment decrease and junk bond status, Borneo will be in charge of fundraising and steering Suffolk out of debt. According to a recent university budget statement, Suffolk owes \$300,000 to a Boston luxury car dealership, \$120,000 to a Beacon Hill tanning salon and \$1.8 million to No. 9 Park restaurant.

Sargent declined to comment

on the individual expenses, but said they were all to "benefit the student body."

Borneo, who will begin at Suffolk next week for an annual salary of \$550,000, declined to comment on his history or his new goals for the vice president position.

Borneo referred all press matters to his assistant and "partner in crime" Donna Schmidt, the former Student Activities director.

However, last year SGA passed a resolution banning Schmidt from ever stepping foot on campus again.

"She best not show her face around here or I'll tell her where to shove her lifetime achievement award," SGA President Carla



Thug Jason Borneo elected new Suffolk vice president

Beaudoin said.

Coincidentally, Schmidt was awarded the lifetime honor by Borneo two years ago.





Sargent and N'SYNC "Tearin' up the Hearts" and wallets of fans

## Sargent's *Celebrity* status skyrockets with N'SYNC

### Dead head

Jimnal Staff

Their 1998 self-titled debut album sold over 10 million copies and yielded four number one singles; yet critics have lashed out at N'SYNC, labeling them as nothing more than a machine-bred collection of five men with minimal vocal talent. However, it has been N'SYNC, led by former Suffolk University President David J. Sargent, that has been saying "Bye Bye Bye" to critics harsh judgments, selling out stadiums across the world.

The pop group has become a marketing franchise in itself, with the band's faces being plastered on everything from pencils to lunchboxes and pillows. Sargent has somehow raked in more money ripping off pre-pubescent girls than he did with overpriced tuition while leading Suffolk.

Sargent abandoned his One Beacon St. palace to join the fledgling group out of Orlando, Fla.

Sargent was courted by that other boy band – the Backstreet Boys – but chose to sign on with N'SYNC. Since he has catapulted into worldwide superstar status as a member of the boy band, Sargent has all but forgotten his days at Suffolk, barely stopping at One Beacon St. while in town with his band mates (something not all too familiar from his days at Suffolk). He'll be in town at the FleetCenter in April, but says he has no plans to stop by his alma mater.

Sargent, considered the front man of N'SYNC, is actively entertaining the idea of a solo album, though he swears his first allegiance is with his bandmates. The *Jimnal* had a chance to catch up with Sargent on the phone after a show at the MGM Grand in Las Vegas, one of the group's first stops on the second leg of their sell-out (in more ways than one) "Celebrity Tour."

*Jimnal*: There has been talk of you abandoning N'SYNC for a solo career. Will you guys stay

together?

Sargent: Well, let's face it, guys. I'm all there is to N'SYNC. I write the music, I'm the lead dancer – I can do it all. I would love to go solo. ... Even if I decide to pursue a solo album, I'll always be a member of N'SYNC.

*Jimnal*: N'SYNC's average fan is a pre-pubescent girl, between the ages of 13-18. However, top tickets for your latest run of the "Celebrity" tour are an astonishing \$110 – how do you except a 14-year-old girl to pay that much money?

Sargent: Well, one thing I learned from my days at Suffolk is that people will pay anything to get something they desperately need. Take tuition – we raised that by at least a grand each year I was there – but kids needed a college education, so we continued to raise prices so I could get a foot heater in my office and an express elevator to the 25th floor.

Same is true with ticket prices – I suppose our prices could be

cheaper, but you know, like, whatever.

*Jimnal*: Well, Sargent, that's quite an interesting take on Suffolk.

Since you left for N'SYNC, you've never really returned to your former One Beacon palace. Many faculty and students felt betrayed once you left town. What do you say to that?

Sargent: Look, I was just the school's president. I didn't really involve myself in the day-to-day happenings around campus. Me leaving town was no different from me being there, really. I made sure student's tuition ended up benefiting the school. ... Um, well, being president of a college or university is an extremely demanding job – it would take days for me to list all of my responsibilities.

Nevertheless, I always made time for the students. But, something better came along – it was the opportunity of a lifetime, a job offer too good to pass up.

Unfortunately, Sargent had to say "Bye Bye Bye" – the band's tour bus had arrived at the hotel. Such is the life of our former Suffolk president.

If you would like to re-acquaint yourself with the former Suffolk president, he will be in town at the FleetCenter on April 15 and 16. No discounts, however, for those of us here at Suffolk.

Don't fret, however, Sargent's cohorts promise that next semester, a special tuition package will allow you a 15-minute meeting and photograph opportunity with the famed pop star.

## Zombies invade

### Dez Mud

Jimnal Staff

When several corpses turned up behind the Donahue Building a few weeks ago, Suffolk officials were quick to dismiss the shock as just another weird happening at the university. But, it now seems the walking dead are on their way to conquering the school.

The entire fourth floor of the Donahue Building is already festering with zombies, which has stopped progress on many of the university's student activities.

While it is still quite unclear how this zombie threat arose, many are pointing fingers at a lab experiment gone wrong in the Archer Building, which now has become one of the top zombie nesting areas on the campus.

To the surprise of many, classes are still in progress. "If students in

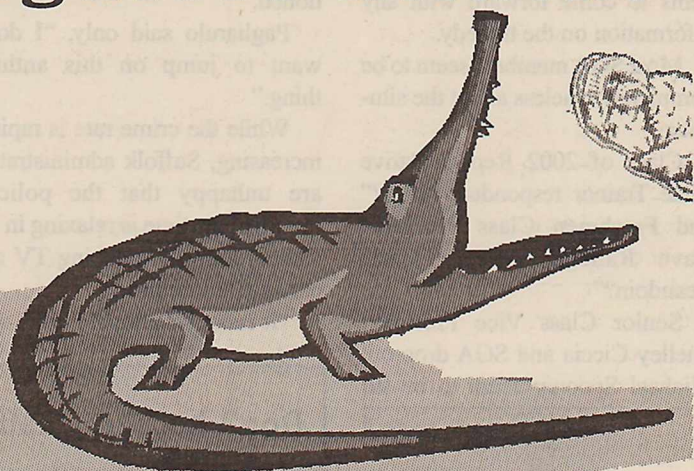
feel that they might be harmed by this outlandish zombie attack, they have the option of skipping their classes. However, for those who still have the strong will to learn, we are still encouraging many of the classes to continue," said CAS Dean Michael Ronayne.

It has been reported that over half of the Ridgeway Building has been infested with zombies. The Dean of Students' office has recently been filled with toxic gases, in hopes to deter the zombies.

The death toll has not yet been computed, as it is consistently rising while zombies attempt to add more to their ever-growing army of the undead. Mayor Thomas M. Menino has declared a state of emergency in Boston. Students are encouraged to remain cautious and contact University Police if in any immediate danger.

## When Alligators Attack!

Suffolk's  
coveted  
mascot  
is eaten alive



### Lackey

Jimnal Staff

Feces and alligators now occupy the flooded Ridgeway gym after a water main burst last Thursday.

Physical Plant Director Mark Henebury reported that the rupture was caused by pressure built up from "many, many soggy issues of the *Suffolk Journal*" lodged in the pipes.

"The break has been mended, however, we do still have this problem of water, feces and, of course, alligators," Henebury said.

Beloved university mascot, the Suffolk Ram, had fallen victim to the alligators when the gym initially flooded.

"He was just practicing for the upcoming spring season when it happened. He didn't stand a

chance," said Athletics Director James Nelson with tears in his eyes.

Lady, the sleeping bulldog, has been chosen as the university's new mascot.

"The reptilian menace is not a problem if we just keep an eye on them," said Associate Dean of Students Elliot Gabriel at the end of a memorial service held for the Suffolk Ram.

"I am positive there are only seven of them [alligators] in the gym now; I counted twice," he added, gesturing to the waters from the mezzanine.

Gabriel was snatched off the upper mezzanine and quickly devoured by an eighth alligator immediately after his assertion.

In an effort to poison the alligators, mass amounts of Sodexho food were dumped into the water,

but the alligators seem to have much higher standards in dining and have instead begun to eat the feces, preferring the defecation to anything produced by Sodexho.

"We are thinking about using the gymnasium as a pool now, seeing as how the water is already there and all," Nelson said.

In response to questions about the alligator problem, Nelson added, "The alligators will have nothing left to eat except the Sodexho poison, I mean food, or each other, which will cause them to die out" like students interested in SGA, he said.

The gym is currently closed due to the reptile occupation. University officials have yet to decide whether the area will be reopened as an actual gym or a swimming pool once the alligators are removed.

### Batman from page 3

only SGA members concerned about Beaudoin's disappearance.

"I don't know how SGA is going to function without her," Ciccica said with tears in her eyes. "I just hope she makes it back okay. Otherwise, Kim Duca will take over it or something! Oh God! Carla, if you're reading this, please please come back to us! We'll go to Latin night and find

you someone better than Batman."

Duca is the current SGA Treasurer.

"Over my dead body," said former SGA member Spooner. "Kim loves those power trips. No way is she going to be president. I'll have to make a grand return to SGA and get this party started without her."

Duca refused to comment about the missing SGA president or the possibility of her taking over the organization.

### Ronayne from page 2

University. "What the *Journal* staff fails to understand is that their exploitation of their powers

on campus is unacceptable," Ronayne said.

The *Journal* staff said they "promise never to heed his expectations as long as they live."



# Nu-metal pioneers Puddle of Mudd rock the Palladium

Chris Dwyer  
Journal Staff

Kansas City's Puddle Of Mudd are never going to stray far from their grungy mix of nu-metal and alternative rock, and their live show is pure reinforcement of their brazen form of straight-forward and emotional disposition.

Opening with the distorted strains of "Out Of My Head," Puddle Of Mudd injected a new-found sense of rock n' roll into Worcester's Palladium Friday night. "I'm so high, I'm never low, I hope the sky never lets you go," screamed frontman/rhythm guitarist Wes Scantlin on the night's opening tune.

"Drift & Die" followed, hearing Scantlin croon, "Forgotten thoughts of yesterday, through my eyes I see the past, well I don't know, don't know, why I believe in the truth from inside, go away from me, leave me alone," over a light acoustic melody. The chorus rips into full force as Boston native Doug Ardito slams his bass and keeps rhythm with drummer Greg Upchurch.

"Nobody Told Me" is reminiscent of late-era Soundgarden, with guitarist Paul Phillips' invoking a Stone Gossard (Pearl Jam) feel Puddle of Mudd not only sound like a neo-grunge act, they dress the part as well. Unlike the glossed arena rock stars of heavy

metal lore, the band takes a casual jeans and t-shirt stage approach.

Current single "Blurry" attracted the night's loudest response, throttling the band in absolute emotional solitude. The comedic "She Hates Me" drew a full crowd sing-a-long, chanting "She f-ckin' hates me!" The band slowed down the fast pace of the gig with a short acoustic number titled "Piss It All Away," with only Scantlin's voice, an acoustic guitar and Upchurch's drums.

## SHOW REVIEW

- ▶ Bands:  
**Puddle of Mudd**  
**Thirty Seconds to Mars**  
**The Trust Company**
- ▶ Location:  
**Palladium**  
**Worcester, Mass.**
- ▶ Date:  
**Sat. Mar. 23**
- ▶ Rating: (out of 5 stars)  
★★★★☆

The encore "Bring Me Down" is a clear taste of Nirvana, as the chorus invokes the spirit of Kurt Cobain. Mega single "Control" rounded out the evening in perfect fashion, as the entire

Palladium rose to their feet to chant along.

Openers Thirty Seconds To Mars and The Trust Company did their fair share of crowd arousal. Both young acts have discs hitting store shelves in late spring.

Scantlin managed to sneak a copy of his band's demo to a Limp Bizkit security guard at a 1999 Family Values gig

Discovered by Limp Bizkit frontman Fred Durst, Puddle Of Mudd garnered mass attention when their debut disc, Come Clean, hit shelves in late August of last year. The band received major rock radio attention, and their video for "Control" was plastered all over MTV.

## Upcoming Film



Photo courtesy of Columbia Pictures

Jodie Foster stars in "Fight Club" director David Fincher's new suspense-thriller "Panic Room" to open this weekend.

# Gravity Kills don't leave listeners *Superstarved*

Chris Dwyer  
Journal Staff

With a new label, Gravity Kills began recording their third record, titled *Superstarved*. The disc burns from inception to end with the most aggressive churning of electronically tinged metal since Trent Reznor and Nine Inch Nails' *The Downward Spiral*.

Opening track "Love, Sex, and Money" throbs with a pummeling bassline, courtesy of Douglas Firley. Vocalist Jeff Scheel still maintains the dirty, nasal snarl he did on past Gravity Kills releases, screaming "I don't think salvation becomes you!" Guitarist Matt Dudenhoeffer never toys with his riffs, only blasting them ahead at full speed.

"Take It All Away" begins with an oversized drum loop, and a synth hook layered over Scheel's

creepy whisper-like vocals. Before long, Dudenhoeffer chimes in with a short riff, and drummer Kurt Kerns kicks off the aggressive chorus.

The main chunk of

## ALBUM REVIEW

- ▶ Title:  
**Superstarved**
- ▶ Artist:  
**Gravity Kills**
- ▶ Label:  
**Sanctuary Records**
- ▶ Rating: (out of 5 stars)  
★★★★☆

*Superstarved* reinforces an industrial-laden crunchy guitar tone, with abrasive bass lines. Kerns

does a superb job by accompanying the drum machine in most songs, and his live presence only adds aggression and attitude. Heavily influenced by Ministry, Gravity Kills would rather enhance their past influences than fully rely on them.

Most of the disc might seem to drift off at certain points, getting lost in a sea of industrial bliss, but Scheel's vocals and heartfelt lyrics remain a savior, making the act stand out from their noisy background. A cover of the legendary Depeche Mode's "Personal Jesus" picks up the record where needed.

Current single "One Thing" is a blessing, however, and might make us realize the full potential of Gravity Kills. Distortion accompanies Scheel's vocals in an absolute atmospheric sense, tingeing at the incredible chorus.

Gravity Kills used their nearly three-year downtime in a beneficial manner, expanding their sound to new capabilities. However, *Superstarved* seems a bit too industrially wealthy at points, feeling like a lost trip through a once-great genre.

In 1996 Stabbing Westward, Nine Inch Nails and Marilyn Manson paved the way for a revolution of the non-commercial amalgamation of modern electrical-influenced heavy metal.

Gravity Kills threw themselves into the mainstream with their radio friendly "Guilty," and saw their debut disc gain multi-platinum status.

Gravity Kills released their sophomore effort, *Perversion*, in 1998. The disc, which continued their sonic assault into industrial abrasion, failed to generate mass appeal or large record sales. The band was soon dropped from their label, TVT Records, and was picked up by Sanctuary Records early last year.

# Stressed?

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DONUTS**

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Every Wednesday  
with

**2-for-1 Nights**

at

**The Comedy Connection**

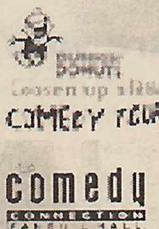
Quincy Market  
Main Rotunda Building, 2nd floor

Bring your friends & your student ID  
and 2 get in for the price of 1!

Shows begin at 8:00pm  
\$6 validated parking at 75 State St. or  
Take the Green line to Government Center

18 & over admitted  
Offer good through June 30th, 2002

Blackout Dates: October 10th and 17th





## **IMPORTANT QUESTIONS FOR SUFFOLK STUDENTS, FACULTY AND ADMINISTRATORS**

### **Students:**

- ▶ Do you think we need a new library? (Standard 7)
- ▶ Do you think tuition is too high? (Standard 9)
- ▶ Do you think your class sizes are too large? (Standards 1, 4)

### **Faculty:**

- ▶ Do you think you have a voice in decision-making? (Standards 2, 5)
- ▶ Do you think you are adequately compensated? (Standards 5, 9)
- ▶ Do you think students are prepared for your classes? (Standards 1, 2, 4)

### **Administrators:**

- ▶ Do you think Suffolk is true to its mission? (Standard 1)
- ▶ Do you think strategic planning works for Suffolk? (Standard 2)
- ▶ Do you think Suffolk is comparable to area institutions? (All Standards)

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# “Stein” offers breath of air

**Stephanie Maclin**  
Journal Staff

When “Kissing Jessica Stein” first opened at the Boston Jewish Film Festival last November, the critics hailed the title character as the “Jewish Ally McBeal.” Although she was quirky in her own way, Jessica Stein had very little to do with the hallucinating lawyer we have come to know and love. She was an insomniac. Her brother was about to get married, and she had given up on love. Desperate, she searches the per-

sonal ads and find the perfect one, but it is in the woman-seeking woman section, and Jessica Stein (Jennifer Westfield) is heterosexual. Even so, she answers it, and what results is a hilarious courtship between Jessica and Helen Cooper (Heather Juergensen), who invent the rules as they go along. Written and co-produced by Westfield and Jurgensen, the film not only takes a fresh look on the rules of courtship and love, but it also offers a glimpse into Jewish life, and their take on love and lesbianism. Tovah Feldshuh, who

played Judy Stein (Jessica’s mother), stole the show. Though the character was the stereotypical Jewish mother, Feldshuh played the mother with the perfect blend of humor and seriousness. Her comic timing was excellent, and she often set the pace for the remaining actors and characters. Not playing in the mainstream theaters, “Kissing Jessica Stein” is worth the extra haul to the Copley or Kenmore Square theaters. In a world where love is often played on clichés and overwrought melodramas, “Kissing Jessica Stein” offers a breath of fresh air.



Photo courtesy of Fox Searchlight Pictures

Jennifer Westfield (right) starred as Jessica Stein.

## Oscars from page 7

Hersholt Humanitarian Award. He received the award for his dedication for charitable and educational benefits and racial equality inside and outside Hollywood. “It’s so embarrassing to receive an award for doing what you should be doing,” he said. Hiller was nominated for an Academy Award in 1970 for directing “Love Story,” and served as Academy President from 1993 through 1997. Between name-dropping and “Hi Moms,” producers tried to

entertain audiences with Sept. 11 nods and bad dialogue. Let’s begin with Tom Cruise, Mr. “Dare I say it? I forgot to shave.” Nobody needed his cheesy, self-centered commentary about movies or Sept. 11, just roll Errol Morris’ excellent documentary about moviegoers and their favorite films. The producers should’ve just let Woody Allen handle Sept. 11. Famous for avoiding the Oscars, Allen was greeted with a standing ovation when he introduced Nora Ephron’s film about movies made

in New York. Allen was only presenter that didn’t have a script and didn’t gaze at the TelePrompter. Whoopi Goldberg would’ve been better if she was given quality material. At least she acknowledged that her jokes were falling flat. Whoopi worked because she is not pretentious and she’s not afraid to make fun of the industry. Her Sept. 11 NY tribute cape could’ve been left at the fire station, along with most of the commentary on Sept. 11 at the Awards. The New York film short and the moment of silence with

Kevin Spacey was respectful and classy enough. “The Royal Tenenbaums” stars Owen Wilson and Ben Stiller offered the best comic relief with their short film to present best costume design. Wilson dressed as Harry Potter and Stiller, looking like a self-proclaimed “ZZ Top troll-boy,” dressed like Gimli the Dwarf from “Lord of the Rings.” After exchanging insults about their film flops, Stiller stormed off with Wilson shouting “Writer, director, actor, quitter!” after him.



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**Swift from page 1**

uphill battle to election. If the Republican primary were held at that time, she would fall far behind Romney by a margin of 74 percent to 18 percent, the survey showed. *The Boston Herald* poll had similar results.

A reliable poll can hold significant weight during pre-election season in determining candidates decision to continue in a race, pollsters say. The timing of Suffolk's release and Swift's announcement was not coincidental, according to Paleologos.

"Most people attributed the Suffolk poll as being the first of a one-two punch that took her out of the race," he said, the second being the *Herald* poll three days later.

"On the one hand, polls are the Bible. They're the only tool that we should use and they're a very effective way of getting a candidate from point A to point B," he said.

Paleologos heeded to the potential that polls have of wielding too much influence, though. "On the other hand, ... too many people are influenced by polls and it's a very dangerous place to be ... It's a circle; the media demands from us - the pollster - horse race numbers, and they get them. They want to know who's ahead, who's behind, all those important details. They take what we do and shoot it back to the public, and anyone who's undecided sees how their neighbor feels," he explained. "I believe it's dangerous because it affects the undecided."

*The Boston Globe* and *Boston Herald* columnists attributed Swift's departure at least in part to the polls, which showed that her support among voters had taken a severe blow.

"Indeed, all voters, male and female, should be offended, for this reason alone," wrote *Globe* columnist Joan Vennoch. "They never had a chance to vote for or against Swift.

They let the pundits, consultants, and pollsters do it for them."

Several media outlets reported that Swift's decision to take a job at Suffolk, in addition to a controversial helicopter ride to her North Adams home in western Massachusetts funded by the state, also damaged her election chances.

*The Herald* reported that "a crying Swift, faced with putrid poll numbers and sagging finances, abandoned her candidacy."

"We were not happy that she dropped out, but happy that we were able to get some public disclosure of the ability of our students to take a poll and have it be credible," Berg said. "Polls have an impact in that they reveal reality. It's the best way to know what the mood of the voter is."

But, he cautioned, "You have to interpret polls carefully. They only tell you what (voters) think on the day the poll is taken. They don't tell you what people will think in three months."

The poll was a semester-long project by the College of Arts and Sciences Political Survey Research class. The masters' students chose to poll the governor's race. The survey was conducted by a random-digit dialing method, in which the students tracked down likely voters by phone throughout the state and asked them a series of questions, which also included voters' top choice for the Democratic candidate for governor. The pollsters also sought voter opinion on issues ranging from tax initiatives, budget crises resulting from Big Dig overruns and the Clean Elections Law.

"Something had to give," Swift told the media at the press conference announcing her decision. "It's obvious to anyone what the challenges were that were ahead of me politically."

**Salaries from page 1**

\$21,207, to \$326,600. Jon Westling, president of Boston University, received a \$37,384 increase, bringing his salary to \$422,384. Emerson College president, Jacqueline Liebergott is paid \$197,085 annually.

"If you're going to be competitive you've got to pay competitive salaries," Vice President/Treasurer Francis X. Flannery said.

"They periodically appoint a committee for the purpose of doing comparisons and give the result to the board of trustees," Sargent said. "As the cost of living increases, salaries increase," he said.

"The range is very widespread in general," Sargent said. "I think generally we are competitive, some lower, some much higher."

"The top people are determined by the board of trustees," College of Arts and Sciences Dean Ronayne said. The board of trustees approves all the salaries and the president's recommendations for salaries, he added.

"The salary committee is scheduled to meet next week," Ronayne said. "They will consider what percent increase in monies will be given, everything gets passed by the board," he said.

The cost of living and competition are not the only factors in determining salaries, Ronayne said. The trustees also consider the "general financial temper of the times."

"This year endowment earnings were substantially lower. The declining stock market would be one of the problems," Ronayne said. "External factors have an effect on the budget, which has an effect

on salaries," he added.

Administrator's salaries, Sargent said, can also be correlated to the school's revenue. Some schools may have a higher revenue than others, but it does not necessarily mean they get paid higher salaries, he added.

Many things factor into administrative salaries, such as the number of people employed, which is not "a matter of dollars and cents, but the board's assessment of the worth of the people they already have," Sargent said.

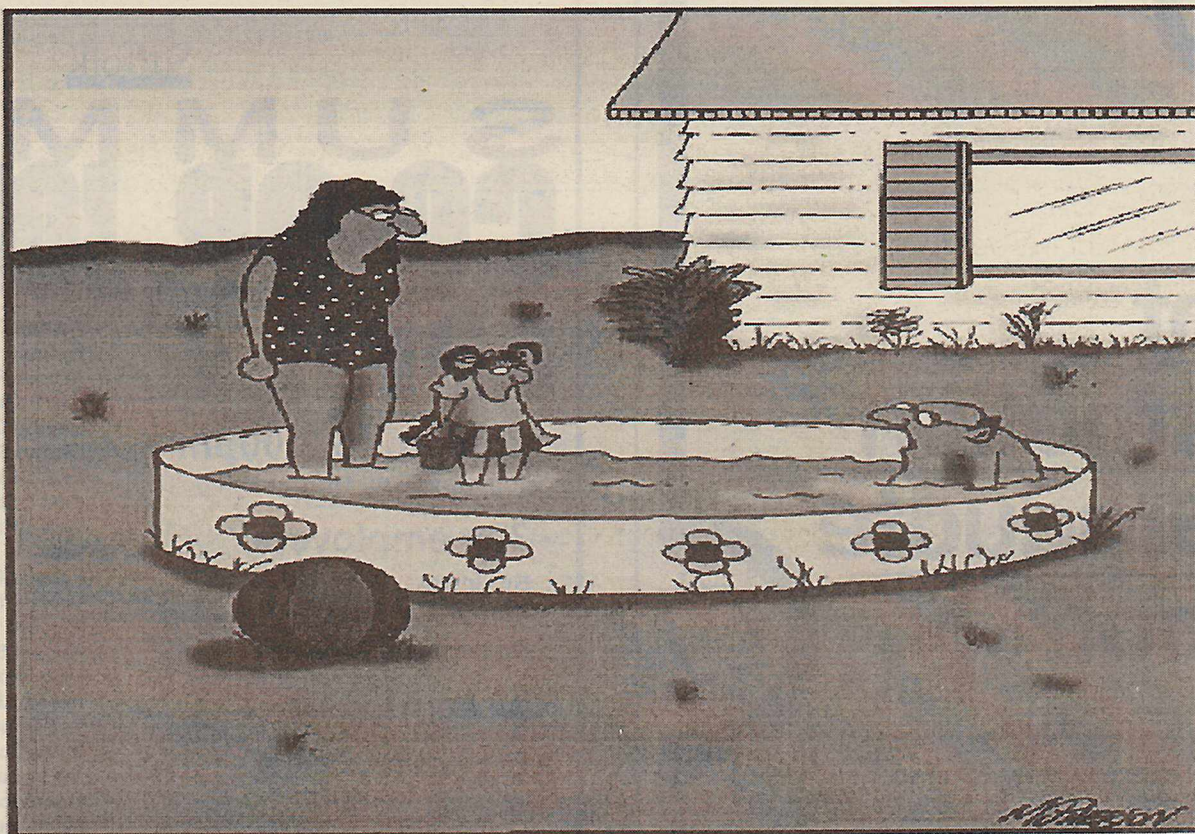
Flannery said the president's salary is not affected by the number of administrators the university employs. Dooley said the salaries are proposed by the three academic deans and the director of Human Resources. The proposal is reviewed by the salary committee, who make a recommendation to the board of trustees.

"The size of enrollment would be the reason for how many administrators they have," Flannery said. The departments at Suffolk are always asking for more help and they have to take those requests and make them fit into the budget.

Suffolk University's board of trustees consists of 34 trustees, who fill their own vacancies as positions open. The nominees are well-known individuals or alumnae, Ronayne said. The nominating committee elects the new replacements.

The board of trustees are in charge of the place under a charter by the commonwealth, Ronayne said. They have the final say on things, including the budget. "They are the final arbitrary of the university," he said.

"They hold the keys to the place, they make the decisions on how the money is spent and allocated," he said.



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# Suffolk to sign voluntary tax agreement for dorm

## PILOTs from page 1

tion seeks to expand, that is when the city approaches an institution for a PILOT payment or an increase in their PILOT payment."

Suffolk is not alone in paying the voluntary fees. Harvard pays about \$1.4 million and Northeastern \$38,000. Smaller institutions like Simmons (\$15,000) and Emerson (\$21,900) pay much less, based on their percentage of property.

City guidelines say tax-exempt organizations are encouraged to pay PILOTs when they are either expanding or improving their property. The city assessing department then determines a price per square foot or multiplies the projected value by the current tax rate. Rakow says payments are usually 25 percent of the commercial tax assessment, since a quarter of the city budget is devoted to public works, such as street lighting and trash pickup, and police and fire protection.

"The PILOT program is really geared to be some type of actual cash payment to the city to offset the cost of the services provided to institutions," Rakow said.

However, the agreements are renegotiated every several years based upon the strain the institution places on the city.

"The fact that we have such a concentration of exempt property

in Boston, it's necessary to subsidize the city budget," Rakow said. "Property taxes are the only major revenue the city has. ... The voluntary PILOT program is one way to bridge that gap, since over 50 percent of the land is exempt."

While other cities rely on income and sales taxes, 54 percent of Boston's total revenue comes from real estate taxes.

"Menino wants colleges to do more and we have to go out explain all we do in taxes, employment, scholarships and everything. It was part of deal we had to make to get approvals for the property," Flannery said, referring to the dorm site.

"The city is always looking for additional revenue. Everybody is going to have to do more to balance the city budget," he added.

Suffolk officials say they do not mind giving back. "It's a recognition of the services the city provides and it's our way of reimbursing the city partially for those vital

services, like police and fire and emergency assistance," Kennedy said.

President David J. Sargent said all negotiations have been fair. "It's incumbent of us to bear part of the burden, but not the full bur-

nonprofits to step up to the plate in terms of what they can do for the city."

Rakow added, "I would like every institution to do more, and Suffolk would be included in that."

The assessing department, which is in charge of collecting taxes, considers PILOT payments a "bargain," since commercial tax rates are \$30.33 a square foot.

"A PILOT payment is only a portion of what a nonprofit would pay if they were taxable. They are still receiving a huge benefit than if they were paying real estate taxes and part of that comes as a responsibility to

being a good citizen," Rakow said.

While PILOT payments are considered voluntary, Flannery says there are few ways of getting around them if an institution wants to expand.

"The building department could delay your permit and the only option is to take the city to court, which would take an awfully long time and cost the institution more money," Flannery said.

Suffolk's benefit of giving back to the city in terms of PILOTs was

"the approval of the project was a lot faster," Flannery said.

"In the long run, you could fight it, but it would cost a lot more," he said. "Plus, we're exempt from real estate taxes and real estate taxes are an awful lot higher."

Sargent believes PILOTs are a small price to pay for all of the benefits Suffolk receives from the city.

"I think it's a huge plus for us. We drive great benefits from being located right in the heart of the city. If our properties were not here, the city would get commercial real estate," he explained. "I consider PILOTs not an obligation, but a responsibility as good neighbors."

During its Institutional Master Plan approval process, Suffolk was required to list all of its contributions and commitments to the city, including employment options, scholarships, civic and community involvement, along with PILOTs and other fees, such as linkage and mitigation.

"We put it in our Master Plan because its part of a series of measures to help the university be a better neighbor," Feeley said.

Kennedy said he is happy to be able to give back to a city that offers so much in return.

"It's the right thing to do," Kenndy added.

### 2002 Suffolk PILOT payments

► 150 Tremont St. Dorm:  
\$37,000

► Sargent Hall Law School:  
\$100,000

► Student Per Capita:  
\$44,000

**Total: \$181,000**



## SUFFOLK SERVES IN MEMORY OF SEPTEMBER 11, 2001

We are well into a new year and new semester, a year that brings new hope for peace and possibility for members of the Suffolk community, this nation and the world. We at S.O.U.L.S. (Suffolk University's Organization for Uplifting Lives through Service) want to usher in this new year by recognizing all of the heartfelt efforts that have been undertaken by administrators, faculty, staff, and students at Suffolk in response to Sept. 11. One way we will do this is by dedicating the 5th Annual S.O.U.L.S. Service Day, to be held on April 12, to all those who have provided support and comfort to our student body and our nation in this time of great need.

In addition to the dedication of this year's Service Day we are encouraging all members of the Suffolk Community to pledge a number of volunteer hours to be completed between now and the April 12th S.O.U.L.S. Service Day.

**On Thursday, March 28th from 1:30-2:15 PM S.O.U.L.S. will hold a community meeting in the Donahue Lobby to recognize some of the efforts made by members of the Suffolk Community and share details of how you can be a part of "Suffolk Serves in Memory of 9.11"**

The total number of volunteer hours committed during the Spring Semester by the Suffolk Community in memory of 9.11 will be announced at the Service Celebration Dinner. The dinner will take place in the Sargent Hall banquet room at 5 PM on April 12, 2002 following the S.O.U.L.S. Service Day. All Suffolk Community members are welcome to attend, just RSVP by calling the S.O.U.L.S. at 617.305.6306.

A commemorative plaque will be placed prominently within Suffolk as a symbol of our efforts to reach out to those in need and as a tribute to the courage demonstrated by people all over the world in the wake of the September 11th attacks.

**Please be a part of this initiative. All you need to do is sign a pledge card...  
donate whatever time you can...  
whether it is 1 hour, 10 hours, or more.**

**All of us together can make a difference in shaping a more giving, compassionate world.**

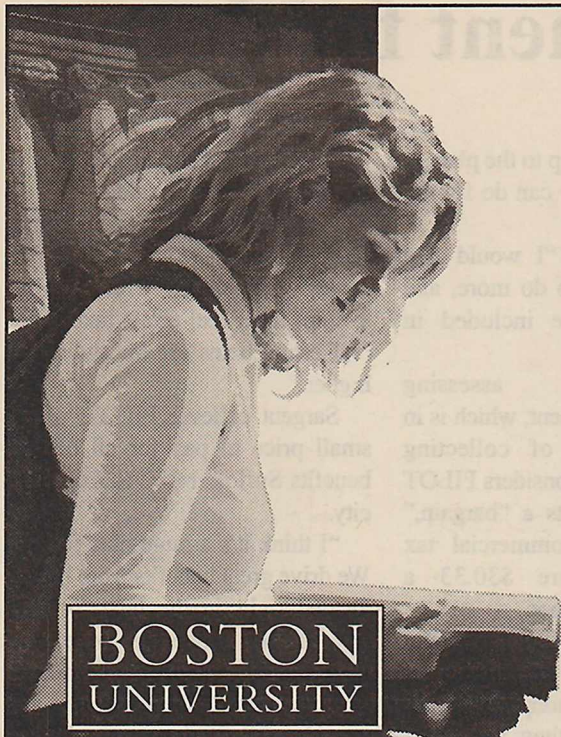
Thank you for your contribution of time and energy. We look forward to seeing you on March 28, 2002 at 1:30 PM in the Donahue Lobby. Please contact the S.O.U.L.S. Community Service Center for more details.

Most sincerely,

Amy K. French, Jeanne Morton, Aurelio M. Valente, Carol Zulauf  
*The Suffolk Serves in Memory of 9.11 Committee*

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### Baseball from page 16

Fraser stranded on third. Speedy freshman Matt Verrengia pinch-ran for Fraser.

With a first-and-third situation and the game knotted at 9-9, Racicot hit in the deciding 10th run to give Suffolk the comeback win.

After Suffolk's sweep of Rivier in Sunday's double header, they now stand at 6-4 with 30 more games to play on the season.

"I think the way we played in the Rivier games show that we are making progress," said McConnell. "We did what we had to do to win. Guys are swinging the bats well and putting in a lot of effort. The second of the

two games shows the kind of guys we have on this team. We were down 8-3, but we never gave up."

Despite the early confidence, McConnell feels his Rams are not at the peak of their potential.

"I don't think we have come to playing nearly our best yet and I think the players would agree," said McConnell. "We will be a very good team defensively and offensively by the time the tournament comes, which is the most important piece to the season."

Suffolk is already off to a strong 6-4 start. If they are not as good as they could be yet, than this could be another season with a Rams GNAC title.

### Softball from page 16

said Schwager. "The competition is going to be strong in the conference this season."

After going just 9-9 in the GNAC and 12-22 overall last year, there is only room for improvement. While the Rams struggled throughout most of the week against the tougher competition at Ft. Myers, coach Schwager feels they made important strides as a team heading into the regular season. Coach Schwager was also able to assess her talent as well.

"We went down to Ft. Myers knowing we were young and that we lacked experience," said Schwager, "but we were looking to establish ourselves as a team. I think we did that over the course of the week."

Schwager's pitching staff looks strong in freshman Erin Pagel from Braintree, freshman Denise Trubia from Tolland, Conn., and junior Erin McMenimen from Stoneham. Defensively the Rams were weak but got stronger as the week progressed.

"We showed consistent improvement in

our defense that has me confident that we can be very strong as the season continues into the playoffs," said Schwager.

Schwager has no worries when it comes to the Rams and their hitting. Freshman catcher Andria Schibler from Springfield, Ohio, brings power to the plate, while junior Lauren Uttaro from Dedham is always a consistent hitter. Sophomore first baseman Sara Hartman from Portland, Maine, a transfer from St. Anslym, is a slap-hitter looking to make contact. Her speed is her finest asset to the team.

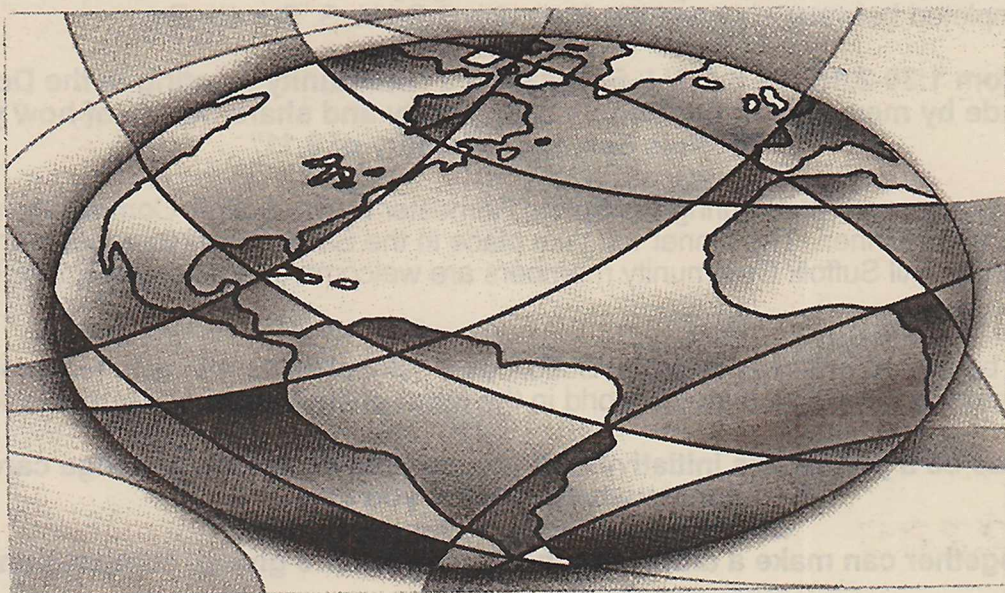
"I have a lot of confidence in Sara [Hartman] on the base path for us," said Schwager. "She is very fast."

Coach Schwager is also happy with the tri-captains that her team chose. Each season Schwager lets her players vote for who leads the team. This year's captains are Uttaro, sophomore Kristen Wisdom from Whitman and sophomore Michelle Frazier from Somerville.

"They are young, but very capable leaders," said Schwager.

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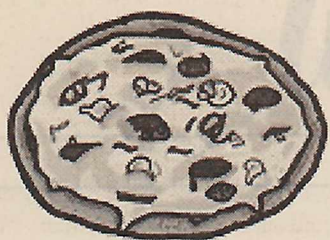
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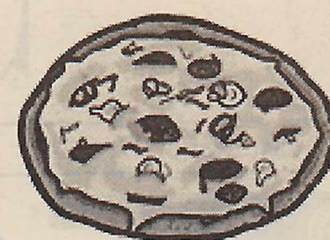
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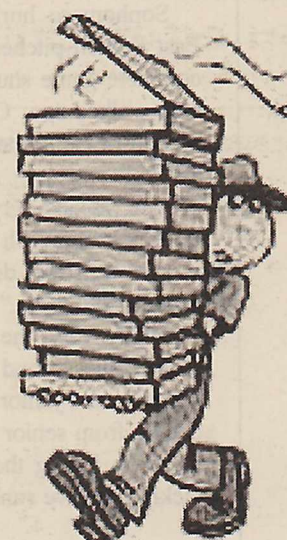
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# Suffolk Sports

Wednesday, March 27, 2002

16



## Scores

### MEN'S TENNIS

Postponed

### MEN'S BASEBALL

Southern Vermont @  
Suffolk: Postponed

Doubleheader

Game 1

Rivier College: 0

Suffolk: 11

Game 2

Rivier College: 9

Suffolk: 10

## Upcoming Games

### WOMEN'S SOFTBALL

Babson @ Suffolk

Thurs. Mar. 28

3:30 p.m.

Rivier College @ Suffolk

(DH) Sat. Mar. 30

12:00

Suffolk @ Coast Guard

(DH) Mon. Apr. 1

3:30 p.m.

### MEN'S BASEBALL

Babson @ Suffolk

Thurs. Mar. 28

3:00 p.m.

Suffolk @ Albertus Magnus

(DH) Sat. Mar. 30

12:00

Suffolk @ Salem State

(DH) Mon. Apr. 1

3:00 p.m.

### MEN'S TENNIS

Suffolk @ Gordon College

Thurs. Mar. 28

3:00 p.m.

WNEC @ Suffolk

Fri. Mar. 29

6:00 p.m.

## More Info.

Athletics Dept.  
Ridgeway Bldg.  
2 Floor  
Phone: 573-8379  
Fax: (617) 227-4935

## Suffolk gears up for Spring Season

### Baseball batters up

David Maratea

Journal Staff

After working out some minor kinks in the line up and finishing 4-4 against some healthy competition in Ft. Myers, Fla., over spring break, the Suffolk Rams baseball team was very confident heading into their weekend of doubleheaders against Southern Vermont College and Rivier College.

Due to inclement weather on Saturday, Suffolk's doubleheader against Southern Vermont was postponed to an undecided date, but the excitement missed on Saturday only transpired over to Sunday's doubleheader, in which the Rams pounded Rivier College 11-0 in the first contest and came back to win a nail-biter, 10-9, in the second.

Sophomore hurler Anthony Del Prete of East Boston pitched a gem for Suffolk. In a complete game shutout, he struck out 10 and only walked one. Only four Rivier players got hits off of Del Prete, with the longest being for a double.

"He pitched very good," said seventh-year Suffolk head coach Cary McConnell. "He has a great arm and did everything he was supposed to out there."

Offensively the Rams started producing runs in the second inning as freshman Mike Maguire and junior Ryan Racicot scored on a double from senior captain Adam Pellerin. In the sixth inning the Rams dismantled Rivier, picking up five runs and nailing the coffin on

an 11-0 shutout.

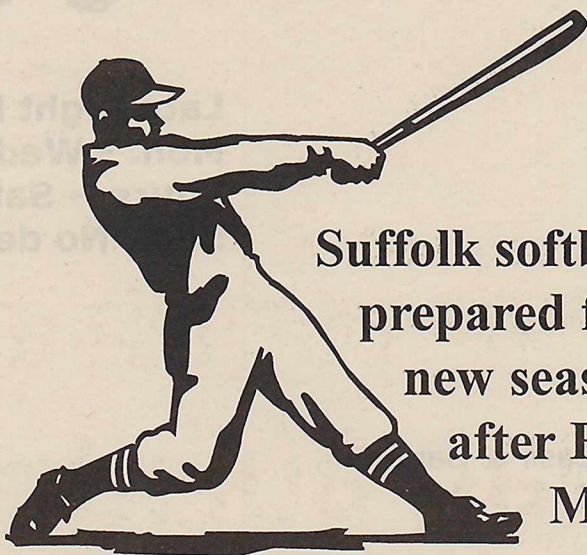
For Suffolk, juniors Tim Fraser and Pellerin each had three hits, with Fraser picking up three RBIs and Pellerin five. Maguire went 2 for 3 and scored twice in the game. Racicot went 2 for 4 with three RBIs and scored three times for a nice all-around effort.

Suffolk's second victory of the double header wouldn't come as easily, as junior starting pitcher Ryan Blumsack's throwing arm bothered him from the first pitch of the game. After giving up a hit, three earned runs and a walk, coach McConnell knew his pitcher needed relief. Junior Billy Waters came in relief for 4 and 2/3 innings, giving up four more runs.

Going into the fifth inning, Suffolk was looking at an 8-3 deficit. But when most teams would fold, Suffolk stuck together as a team. When the Rams got their chance to hit, they produced. Junior Bryan McManaway drove in one of the Rams' runs, starting a rally that carried throughout the rest of the game.

After junior John-Scott Kollek and senior Matt McDonough held Rivier's offense in the sixth and seventh innings, the Rams went into their final at bats down 9-7. Maguire walked to start off their comeback. After sophomore Kris Stokes struck out, Fraser roped a two-strike single, scoring Maguire. As Rivier's right fielder bobbled the run-scoring single, Fraser instinctively rushed to second. Sophomore Pat Murphy followed with a sharp single that left

see **Baseball**, page 14



## Suffolk softball prepared for new season after Ft. Myers

David Maratea

Journal Staff

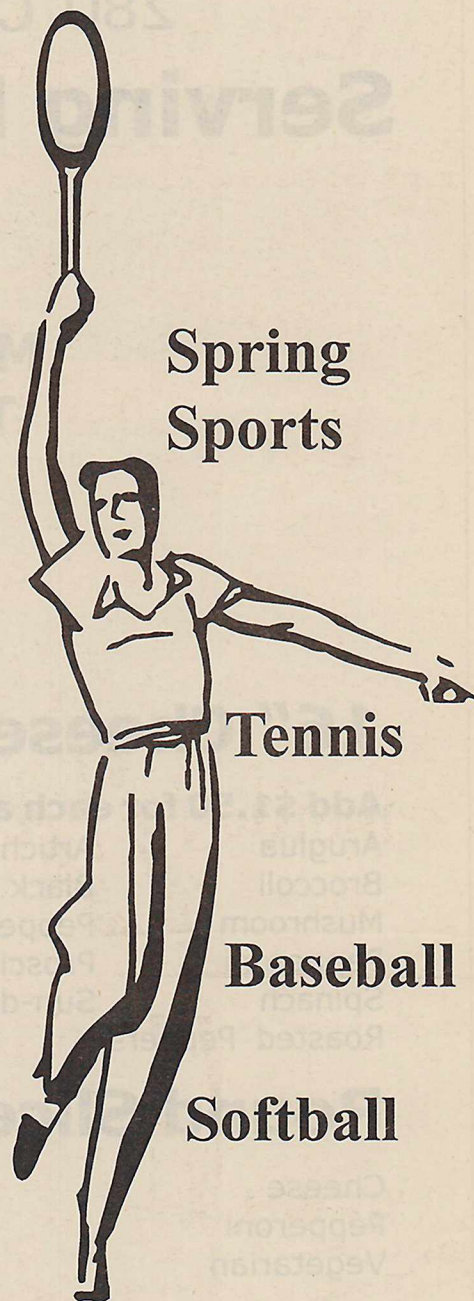
Second-year head coach Elaine Schwager and her Suffolk Rams softball team knew their spring training trip to Ft. Myers, Fla., during spring break was going to be a learning experience.

Playing some of the top competition in the country in Dickenson College, Keene and the University of Wisconsin, Oshkosh and White

Water, the Rams got an idea of how they could do in the very challenging Great Northeast Athletic Conference this season. Rivals Western New England College, Pine Manor, St. Joseph's of Connecticut and Emerson have only added to their already talented squads.

"Most teams in the conference have done nothing but improve and they will be tough to beat,"

see **Softball**, page 11



## Spring Sports

Tennis

Baseball

Softball

## Tennis gears up for new season

Melissa Fiorillo

Journal Staff

The men's tennis team will be beginning their Spring season with harsh weather and conflicting schedules, according to coach Seth Joyal. He hopes the players' schedules will not be too conflicting because they are a potential championship team.

"We don't know because of the kid's schedules," Joyal said. "The first match is tomorrow(it may be cancelled because of the weather) we could have a great team if everyone can make the matches," he added.

Everything is really scattered right now because of schedules, Joyal said. The people who are coming back all have busy sched-

ules, he said.

Oscar Delpozo and Angel Andrew are coming back and "if they all can make it, they will have a very strong team," Joyal said. There are also new freshmen, Karim vagels, Carlos Castro and Enrique Hernandez, who are all "very good," he said.

"Mike Blake was number one last year, if he makes it the team will be very strong," Joyal said. Matt Foley is another player who was exceptional last year, he said.

The team will practice tonight at Buckingham Brown & Nichols in Cambridge. The men's tennis team has eight players with Philip Schars as the captain.

"I guess if all the players can make it, they will have a championship season," Joyal said.